West Virginia Wesleyan College Catalogue

BULLETIN

1942-1943

Buckhannon, West Virginia

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West Virginia Wesleyan College

BULLETIN

1942-1943

Catalogue Edition

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1942

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ACADEMIC CALENDAR

1942-1943

FIRST SUMMER SESSION

June 1 ..... Enrollment First Summer Session
July 10 ..... First Summer Session Closes

SECOND SUMMER SESSION

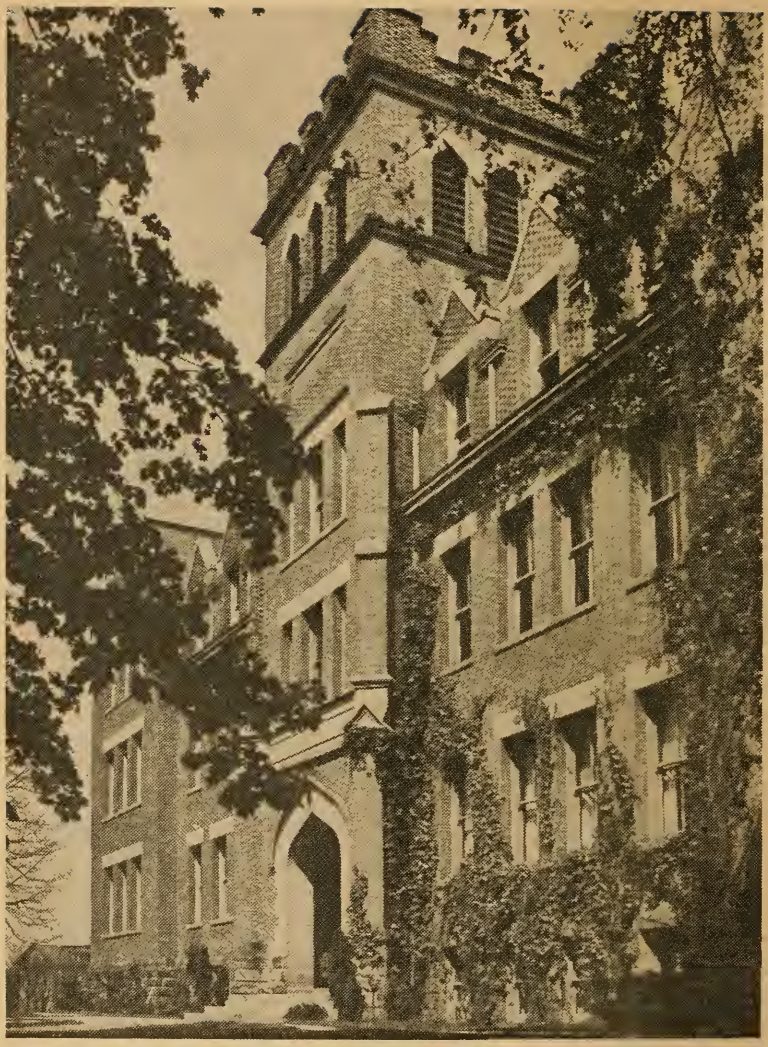
July 13 ..... Enrollment Second Summer Session
August 21 ..... Second Summer Session Closes

1942

September 12-15 ..... Freshman Exercises
September 15 ..... Registration of Upper Classmen
September 16 ..... Regular Classes Convene, 8:00 A. M.
September 18 ..... First Assembly, 9:45 A. M.
October 19-23 ..... Six-Weeks Tests
November 9-13 ..... Mid-Semester Examinations
November 25 ..... Thanksgiving Recess Begins, 12:05 P. M.
November 30 ..... Thanksgiving Recess Ends, 8:00 A. M.
December 23 ..... Christmas Recess Begins, 12:05 P. M.

1943

January 4 ..... Classes Convene, 8:00 A. M.
January 16-22 ..... Final Examinations
January 25 ..... Registration for Second Semester
January 26 ..... Classes Convene, 8:00 A. M.
March 22-26 ..... Mid-Semester Examinations
April 22 ..... Easter Recess Begins, 12:05 P. M.
April 26 ..... Easter Recess Ends, 8:00 A. M.
May 15-21 ..... Final Examinations
May 23 ..... Baccalaureate Sermon
May 25 ..... Fifty-third Annual Commencement



Administration Building, Front Entrance

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BOARD OF TRUSTEES

OFFICERS OF BOARD
1942-1943

Mr. Clyde O. Law ..... President
Mr. Lawrence R. Lynch ..... Vice-President
Mr. Ronald F. Moist ..... Secretary

MEMBERS EMERITUS

First Election		Term Expires
1911	Mr. W. B. Mathews, 1501 Quarrier Street, Charleston, W. Va.	
1906	Mr. Harvey W. Harmer, 531 Hornor Ave., Clarksburg, W. Va.	
1914	Rev. J. W. Engle, D.D., 24 Meade Street, Buckhannon, W. Va.	
1921	Dr. J. B. Workman, Buckhannon, W. Va.	
1930	Dr. L. S. Grose, 25 College Ave., Buckhannon, W. Va.	
1930	Mr. O. J. Morrison, 1505 Quarrier St., Charleston, W. Va.	

1921	Acting President Wallace B. Fleming, D.D., Buckhannon, W. Va.	
1940	Bishop James H. Straughn, D.D., LL.D., Koppers Building, Pittsburgh, Pa.	
1929	Mr. Lawrence R. Lynch, 411 Lee Ave., Clarksburg, W. Va.	1945
1929	Mr. Myron B. Hymes, Buckhannon, W. Va.	1945
1910	Mr. H. Roy Waugh, Buckhannon, W. Va.	1945
1931	Mrs. Myrtle M. Fletcher, Moundsville, W. Va.	1945
1931	Rev. B. T. Trevey, D.D., Charleston, W. Va.	1945
1933	Mr. A. F. McCue, Clarksburg, W. Va.	1945
1934	Rev. John L. Wolfe, D.D., 1126 Fifth Ave., Huntington, W. Va.	1945
1934	Rev. Joseph C. Hoffman, D.D., Charleston, W. Va.	1945
1941	Rev. W. P. Eastwood, Bluefield, W. Va.	1945
1938	Rev. Frank L. Shaffer, Charleston, W. Va.	1945
1929	Rev. C. G. Stater, D.D., Fairmont, W. Va.	1944
1929	Rev. M. C. Miles, D.D., 105 Locust Street, Huntington, W. Va.	1944
1925	Rev. Denver C. Pickens, D.D., Parkersburg W. Va.	1944
1928	Rev. S. B. Hart, D.D., Fifth Avenue, Huntington, W. Va.	1944
1932	Mr. E. Ray Jones, Oakland, Maryland	1944

First Election		Term Expires
1932	Mr. Arthur V. G. Upton, Ped.D., Clarksburg, W. Va.	1944
1936	Mr. Clay Whetsell, Elkins, W. Va.	1944
1936	Mr. L. C. Shingleton, Clarksburg, W. Va.	1944
1936	Mrs. Harvey W. Harmer, 531 Hornor Avenue, Clarksburg, W. Va.	1944
1940	Mr. Burton Raine, Elkins W. Va.	1944
1915	Rev. J. E. Wells, D.D., Huntington, W. Va.	1943
1914	Dr. L. G. Beerbower, Kingwood, W. Va.	1943
1919	Mr. Clyde O. Law, 900 Hawley Bldg., Wheeling, W. Va.	1943
1927	Mrs. Ellis A. Yost, Mount Pleasant, Michigan	1943
1929	Rev. John E. Hanifan, D.D., Clarksburg, W. Va.	1943
1931	Rev. T. M. Zumbrunnen, D.D., Huntington, W. Va.	1943
1931	Mr. Phil Conley, Litt.D., Charleston, W. Va.	1943
1931	Mr. Z. R. Knotts, Montgomery, W. Va.	1943
1935	Rev. Homer E. Wark, Ph.D., Parkersburg, W. Va.	1943
1936	Mr. C. H. Hartley, Morgantown, W. Va.	1943
1931	Rev. W. Sproule Boyd, D.D., Morgantown, W. Va.	1942
1927	Mr. Ronald F. Moist, Box 301, Clarksburg, W. Va.	1942
1928	Rev. J. E. Scott, D.D., Charleston, W. Va.	1942
1941	Okey Patteson, Mt. Hope, W. Va.	1942
1934	Mr. A. G. Shannon, Buckhannon, W. Va.	1942
1936	Rev. W. S. Patterson, D.D., First Church, Moundsville, W. Va.	1942
1936	Rev. D. Ralph Dunn, Wheeling, W. Va.	1942
1938	Mr. Harold G. Cutright, New York, N. Y.	1942
1939	Rev. C. W. Fink, Lewisburg, W. Va.	1942
1939	Judge Lewis H. Miller, Ripley, W. Va.	1942

STANDING COMMITTEES

BOARD OF TRUSTEES

WEST VIRGINIA WESLEYAN COLLEGE

Year 1942-1943

CLYDE O. LAW, *President—Board of Trustees*

EXECUTIVE COMMITTEE

Lawrence R. Lynch, *Chairman*
H. Roy Waugh
Ronald Moist
John E. Hanifan
Denver C. Pickens
A. F. McCue

INSTRUCTION

J. E. Wells, *Chairman*
A. V. G. Upton
J. E. Hanifan
Z. R. Knotts
Mrs. Florence Harmer
B. T. Trevey
M. C. Miles

BUDGET AND FINANCE

E. Ray Jones, *Chairman*
L. C. Shingleton
Harold G. Cutright
Myron B. Hymes
T. M. Zumbrunnen
Charles H. Hartley

LIBRARY

Phil Conley, *Chairman*
W. Sproule Boyd
Mrs. Myrtle Fletcher
D. Ralph Dunn
C. G. Stater
W. S. Patterson
C. W. Fink

ENDOWMENT

*Clyde O. Law, *Chairman*
*Lawrence R. Lynch
Burton Raine
Homer E. Wark
S. B. Hart
A. F. McCue
H. Roy Waugh
Advisory: W. B. Fleming

DEGREES

W. B. Fleming, *Chairman*
B. T. Trevey
W. S. Patterson
J. E. Scott
Mrs. Lenna Lowe Yost
J. C. Hoffman
O. D. Lambert
A. A. Schoolcraft
L. H. Chrisman

*Form special committee for making any transfers of investments.

BUILDINGS AND GROUNDS

A. G. Shannon, *Chairman*
Clay Whetsell
Okey L. Patteson
L. G. Beerbower
John Wolfe
W. P. Eastwood
Frank L. Shaffer
Lewis H. Miller

ALUMNI RELATIONS

J. C. Hoffman, *Chairman*
Ronald Moist
John Wolfe
E. Ray Jones
A. V. G. Upton
W. S. Patterson
Ralph C. Brown
Fred Haught

**NOMINATIONS

Charles G. Stater, *Chairman*
Mrs. Myrtle Fletcher
S. B. Hart
L. C. Shingleton
T. M. Zumbrunnen

LOCAL FINANCE

Myron B. Hymes, *Chairman*
Clay Whetsell
L. C. Shingleton
Burton Raine
A. G. Shannon

**PUBLIC RELATIONS

Lewis H. Miller, *Chairman*
Wallace B. Fleming
Joseph C. Hoffman
Lawrence R. Lynch
Frank L. Shaffer
Floyd N. Shaver
Harold N. Ahlgren

**HISTORY & ARCHIVES

W. Sproule Boyd, *Chairman*
Phil Conley
A. V. G. Upton
O. D. Lambert
George L. Glauner

**Not regular Standing Committees.

OFFICERS OF ADMINISTRATION

Wallace B. Fleming ..... *Acting President*
Oscar D. Lambert ..... *Dean of the College*
A. A. Schoolcraft ..... *Secretary of the Faculty*
Ora Douglas Curry ..... *Librarian*
Arthur L. Aylesworth ..... *Treasurer*
Mrs. C. Edmund Neil ..... *Dean of Women*
Floyd N. Shaver ..... *Alumni Secretary*
Winnie Hathaway ..... *Assistant Librarian*
Wilma Shreve ..... *Secretary to the President*
Annie Frances Reed ..... *Secretary to the Dean*
Mary Gould ..... *Assistant to Treasurer*
Nelle Anderson ..... *Secretary to the Treasurer*

PRESIDENTS

B. W. Hutchinson, *A.M.*, *S.T.D.*, *LL.D.* 1890-1898
F. B. Trotter, *A.M.*, *LL.D.*, (Acting President) 1898
S. L. Boyers, *D.D.* 1898-1900
John Wier, *A.M.*, *D.D.* 1900-1907
Carl G. Doney, *Ph.D.*, *LL.D.* 1907-1915
T. W. Haught, *A.M.*, (Acting President) 1913-1914
Wallace B. Fleming, *Ph.D.*, *D.D.* 1915-1922
T. W. Haught, *A.M.*, (Acting President) 1922-1923
Elmer Guy Cutshall, *A.M.*, *Ph.D.* 1923-1925
T. W. Haught, *A.M.*, (Acting President) 1925-1926
Homer E. Wark, *S.T.B.*, *A.M.*, *Ph.D.* 1926-1931
Roy McCuskey, *S.T.B.*, *D.D.* 1931-1941
Wallace B. Fleming, *Ph.D.*, *D.D.* (Acting President) 1941-

FACULTY

ACTING PRESIDENT

WALLACE B. FLEMING, Ph.D., *Acting President.* (1941)
107 South Kanawha Street.
A.B., Muskingum College; B.D., Drew Theological Seminary; Ph.D., Columbia University.

DEAN OF THE COLLEGE

OSCAR DOANE LAMBERT, Ph.D., *Dean of the College and Professor of Political Science.* (1929) 52 College Avenue.
A.B., West Virginia University; M.A., University of Chicago; Ph.D., The Johns Hopkins University.

PROFESSORS

THOMAS W. HAUGHT, Sc.D., *Professor of Geology, Emeritus* (1896-1941) 66 College Avenue
A.B., West Virginia University; A.M., Sc.D., West Virginia Wesleyan College.

LETA SNODGRASS, A.M., *Professor of Fine Arts.* (1913)
14 Meade Street.
A.B., A.M., West Virginia Wesleyan College.

LEWIS HERBERT CHRISMAN, Litt.D., *Professor of English Literature.* (1919) 87 Smithfield Street.
Ph.B., A.M., Litt.D., Dickinson College.

O. EARLE KARICKHOFF, A.M., *Professor of Economics and Sociology.* (1919) 38 Arnold Avenue.
A.B., West Virginia Wesleyan College; A.M., Harvard University.

NICHOLAS HYMA, Sc.D., *Professor of Chemistry.* (1919)
95 South Kanawha Street.
A.B., Kalamazoo College; M.S., University of Chicago; Sc.D., West Virginia Wesleyan College.

RALPH C. BROWN, S.T.B., D.D., *Professor of Biblical Literature and Philosophy.* (1922) 24 Central Avenue
A.B.,West Virginia Wesleyan College; S.T.B., Boston University School of Theology; D.D., W. Va. Wesleyan College.

JACOB BOS, Ph.D., *Professor of German and Latin.* (1923)
110 Barbour St.
A.M., New York University; B.D., Drew University; Ph.D., University of Chicago.

GEORGE LEASE GLAUNER, Ph.D., *Professor of History.* (1923)
46 College Avenue.
A.B., Otterbein College; A.M., Syracuse University; Ph.D., Ohio State University.

CECIL B. ROSS, A.B., *Professor of Physical Education.* (1925)
10 Meade Street.
A.B.,West Virginia Wesleyan College.

RACHEL C. OGDEN, A.M., *Professor of Modern Languages.* (1926)
113 South Florida Street.
A.B., Allegheny College; A.M., Columbia University.

WILLIAM A. HALLAM, A.M., *Professor of Mathematics.* (1928)
63 Meade Street.
B.S., Washington and Jefferson College; A.M., The Johns Hopkins University.

JAMES EDWARD JUDSON, Ph.D., *Professor of Biology.* (1929)
75 College Avenue.
B.S., University of Illinois; M.S., Ph.D., University of Wisconsin.

ARTHUR ALLEN SCHOOLCRAFT, Ph.D., *Professor of Education.* (1932)
40 College Avenue.
A.B., Marietta College; Ph.D., Boston University.

WEEMS A. SAUCIER, Ph.D., *Professor of Education.* (1935)
15 Elizabeth Street.
A.B., A.M., University of Kentucky; Ph.D., Ohio State University.

GLADYS CRONEMEYER, A.M., *Professor of Home Economics.* (1941)
25 College Avenue.
A.B., Kansas University; A.M., Columbia University.

ASSOCIATE PROFESSORS

MRS. C. EDMUND NEIL, A.M., *Dean of Women and Associate Professor of Public Speaking.* (1931) 59 College Avenue.
A.B., Ohio Wesleyan; A.M., West Virginia Wesleyan College.

ROSCOE HAMILTON CARDER, A.M., *Associate Professor of Business Administration.* (1934) 4 Cleveland Ave.
A.B., Bowling Green College of Commerce; A.M., University of Kentucky.

HAROLD GLENDON STEELE, A.M., *Associate Professor of English.* (1935)
57 Meade Street.
A.B., Northwestern University; A.M., Ohio State University.

MARIE D. BOETTE, B.S., *Associate Professor of Music.* (1936)
55 Meade Street.
B.S., New York University.

*Randall B. Hamrick, B.D., *Associate Professor of Philosophy and Religion.*
A.B., West Virginia Wesleyan College; B.D., Garrett Biblical Institute.

Otis P. Hendershot, Ph.D., *Associate Professor of Physics.* (1941) 7 Third Avenue.
B.S., A.M., Syracuse University; Ph.D., Cornell University.

ASSISTANT PROFESSORS

Ora Douglas Curry, A.B., *Librarian with rank of Assistant Professor.* (1927) 55 College Avenue.
A.B., West Virginia Wesleyan College.

David Echols Reemsnyder, A.M., *Assistant Professor of Physical Education.* (1935) 65 Meade Street.
B.S., West Virginia Wesleyan College; A.M., Ohio State University.

Harold N. Ahlgren, M.S., *Assistant Professor of Journalism and Director of Publicity.* (1938) 89 South Kanawha Street.
B.S., M.S., Northwestern University.

Edgar Sorton, B.S., *Assistant Professor of Music.* (1937)
B.S., Massachusetts State College. 22 Meade Street.

INSTRUCTORS

Winnie Hathaway, A.M., *Assistant Librarian with rank of Instructor.* (1937) 133 Barbour Street.
A.B., A.M., West Virginia Wesleyan College.

Margaret E. Covert, B.S., *Instructor in Physical Education.* (1940) 55 Meade Street.
B.S., West Virginia University. Graduate Student, University of Pittsburgh.

Maxwell Lepper, Mus.B., *Instructor in Piano.* (1941) 89 South Kanawha Street.
Mus.B., Oberlin College; Mus.M., Cincinnati Conservatory.

Ethel M. Ricke, A.M., *Instructor in Business Administration.* (1941) 41 South Florida Street.
B.S., A.M., Iowa State University.

*On leave of absence.

COMMITTEES OF THE FACULTY

1942-1943

ADMISSION AND ACADEMIC STANDING—The Dean, *Chairman;* Professors Chrisman and Saucier.

ADMINISTRATION—The President, *Chairman;* the Dean, and the Chairmen of the Curriculum Divisions.

ADMISSION AND ACADEMIC STANDING—The Dean, *Chairman;* Chrisman and Saucier.

ATHLETICS—Mr. Reemsnyder, *Chairman;* Hallam, Judson, and Covert.

ATTENDANCE—Dr. Saucier, *Chairman;* Glauner, Hallam, Reemsnyder, and Covert.

CATALOG—Dr. Saucier, *Chairman;* Brown, Chrisman, Schoolcraft, and Ahlgren.

CHAPEL—Dr. Glauner, *Chairman;* Brown, Chrisman, Boette, Neil, and Lepper.

CURRICULUM—The Dean, *Chairman;* Chrisman, Brown, Schoolcraft, and Saucier.

DISCIPLINE—The Dean, *Chairman;* Brown, Hyma, Judson, and Ogden.

EXTENSION—The Dean, *Chairman;* Chrisman, Hyma, and Schoolcraft.

FRATERNITY-SORORITY—Mr. Hallam, *Chairman;* Chrisman, Judson, Neil, Steele, and Presidents of Fraternities and Sororities.

LIBRARY—Dr. Chrisman, *Chairman;* Hallam, Ogden, Schoolcraft, Snodgrass, Ahlgren, and the Librarian.

PERSONNEL—Dr. Judson, *Chairman;* Cronemeyer, Glauner, Hallam, Hyma, Saucier, Carder, Steele, Ahlgren, Covert, Shaver, and President Student Council.

RELIGIOUS ACTIVITY—Dr. Brown, *Chairman;* Steele, Pres. Lantern, Pres. Y. W. C. A., Pres. Student Volunteers, Pres. Ministerial Association, Pres. Student Council, and Class Presidents.

SOCIAL ACTIVITY—Dr. Hyma, *Chairman;* Cronemeyer, Boette, Neil, Reemsnyder, Sorton, Covert, Pres. Student Council, and Pres. Inter-Sorority Council.

SUMMER SCHOOL—The Dean, *Chairman;* Chrisman, Glauner, Saucier, and Schoolcraft.

HISTORY AND OBJECTIVES OF WEST VIRGINIA WESLEYAN COLLEGE

LOCATION

Buckhannon, the seat of West Virginia Wesleyan, is located near the geographical center of West Virginia. It is readily accessible from all parts of the state. Although several branches of the Baltimore & Ohio Railroad pass through the city, in recent years bus transportation has been more freqnently used. Bus lines connect Buckhannon with all parts of the State. Students coming by rail, either from the east or west, should come to Clarksburg, twenty-seven miles from Buckhannon, from which point bus transportation is available.

The Wesleyan campus is beautifully situated upon an elevation within the Buckhannon city limits. It consists of fifty acres and slopes gently from the site of the Administration Building. On it there is a grove of noble oaks from "the forest primeval." Many other beautiful trees were planted by the founders of the institution. The beauty of the campus can never be forgotten by those who have seen it.

HISTORY

The beginnings of West Virginia Wesleyan College are traced back to the efforts of the Methodists to establish schools of higher learning in what is now West Virginia. Prior to the organization of the Methodist Episcopal Church, and before West Virginia separated from Virginia, at least three academies were established. One of these later developed into one of our state institutions; the other two disappeared. The one of longest duration was known as Northwestern Academy, located at Clarksburg. The last official mention of this school is recorded in the 1885 minutes of the West Virginia Conference. In 1887 the present site at Buckhannon was purchased, and in 1890 the doors of the West Virginia Conference Seminary were opened. As a secondary institution the school functioned until 1904 when it was raised to college standing, and the name changed to West Virginia Wesleyan College. The first college class was graduated in 1905. Three years later the Seminary was discontinued, and eventually all secondary work was eliminated.

SCHOLASTIC RECOGNITION

West Virginia Wesleyan College is a member of the North Central Association of Colleges and Secondary Schools. It is fully accredited by the University Senate of the Methodist Church and by the State Department of Education of West Virginia. The courses offered in the department of Education fulfill all the requirements in this State for the certification of teachers.

Upon completion of the requirements for the bachelor's degree many of the graduates enter highly recognized universities for the

purpose of taking up graduate and professional studies. The records of graduate students, having had their preparation in West Virginia Wesleyan, are quite creditable.

OBJECTIVES

It is the primary purpose of West Virginia Wesleyan College to be a Christian college of liberal arts which provides its students the opportunity of studying under, and associating with, a faculty that is both scholarly and Christian. It is intended that such study and association will afford the student inspiration, guidance, and help in developing Christian character, and in preparing for capable and responsible participation and leadership in the activities of his home, church, community, nation, and world.

West Virginia Wesleyan College seeks to help its students achieve these ends by assimilating and integrating the religious, philosophical, scientific, and aesthetic values of Christian culture, and by developing the ability and disposition to think clearly, to speak and write effectively, and to act rightly.

West Virginia Wesleyan College endeavors to facilitate the attainments of its objectives (1) by respecting the personality of the individual student, safeguarding his health, discovering his aptitudes and interests, and giving him personal attention and guidance; (2) by providing a curriculum which combines the values of a broad orientation in liberal culture with those of concentration in special fields; (3) by affording the student opportunity to prepare himself adequately for either advanced study or immediate entrance into a number of vocations; and (4) by encouraging the student to participate in worthy activities, and to enjoy wholesome social relationships.

ACCELERATED PROGRAM

To meet the national emergency, West Virginia Wesleyan College has been vigilant. Its students and incoming freshmen are offered a new accelerated program by which they may complete all requirements for graduation in three years. Of course, the regular four-years program is also being maintained. It is optional with the student which plan he chooses to follow. However, his work should be advisedly considered.

The Summer Session has been lengthened to twelve weeks during which one may complete twelve semester hours of credit. Therefore, by pursuing the regular courses for three years and two Summer Sessions of twelve weeks each, the student has a chance to complete his requirements for graduation in three years. The students who enroll September, 1942, may complete all their work for graduation in May, 1945.

Emergency courses in Chemistry, Physics, Health, and Commerce have been given important places in the curriculum.

REQUIREMENTS FOR ADMISSION

A. CERTIFICATION

In order to be admitted to the College, a candidate must have completed a minimum of fifteen units of preparatory work.

Graduates of approved high schools are admitted without examination to full freshman standing, but the applicant must present a certificate signed by the principal of the high school from which he graduated. The certificate must show the studies that have been pursued, the time employed, and the grades obtained. This statement should be filled out by the high school principal and forwarded by him to the office of the Dean so that it may be in the possession of the College before the time of registration.

Application forms for admission may be secured by directing a request to the office of the Dean.

EXAMINATION

Students who for any reason are unable to present satisfactory certificates of scholarship, may be admitted by examination. A detailed statement of the requirements for admission in this manner will be sent to those who apply to the Dean. These examinations are given on the opening day of the semester. Arrangements should be made with the Dean in advance. No charge is made for such examinations if taken on the day appointed.

B. ADMISSION WITH ADVANCED STANDING

A student presenting credit from another institution of recognized rank may be given advanced standing without examination. A complete transcript of the work certified by the proper authority, taken at the college last attended, must be presented to the Dean on or before the date of enrollment. Besides the statement of the work of collegiate grade the transcript must include a copy of the preparatory courses accepted by the institution issuing this transfer of credit.

Evidence of honorable dismissal from the school last attended must be furnished. Any student who has endangered his collegiate standing on account of low scholarship or irregular conduct cannot be enrolled unless he is recommended by the institution from which the transfer is to be made.

Upon proper application a student may be admitted to an examination for advanced standing. No fee is charged. Due arrangement with the Dean must be made in advance of the date on which the examination is to be given. If satisfactory evidence is afforded that the student has a reasonable knowledge of the subject, credit will be allowed.

Note: The following regulations should be carefully observed:

1. All claims for credit for work previously done must be adjusted at the time of the student's matriculation.
2. Public school diplomas and teachers' certificates will not be accepted as entrance credit.
3. Testimonials of good moral character are expected of all who apply for admission.
4. Students may be required to file health certificates with applications for enrollment.

C. REGISTRATION

A student is not regularly enrolled in a course until his application is endorsed by the registration officer and treasurer. All enrollments are for one semester.

TIME OF REGISTRATION

Freshmen are required to register during the Freshman Week, September 12-15, 1943. All other students will register on Tuesday, September 15. Excepting in cases of compulsory delay, late registration is discouraged. Students who enroll late may be required to reduce the number of hours in their schedule. A fee of $5.00 will be charged for all late registrations unless special permission is given by the Dean for such late registration.

CHANGES IN REGISTRATION

Changes in registration are discouraged. The course of studies should be made out at first with extreme care. But if a change is necessary the student must secure the approval of the instructor concerned and the Dean, and present a statement of the change to the Registrar in order that his enrollment will be regular.

STUDY LOAD

The number of hours the average student is advised to carry is not more than seventeen. Eighteen may be taken by those who have established a good record, but those whose records are below average should restrict their load of academic work to less than seventeen hours. It is also advised that students who are working in order to earn a part of their expenses while in college, use careful discretion in the selection of their study load. It is better to take more than four years to complete the college course and maintain a high record than to take less time and make an irregular or poor record.

WITHDRAWAL

When it becomes necessary for a student to withdraw from a class, he should see the Dean who will ascertain the reason for this request. If the student is failing, and his request is approved

he is given a rating of "WF" which signifies withdrew failing. If he is not failing, his record is "WP" withdrew passing. One who discontinues a course without permission is charged with a failure.

ATTENDANCE REGULATIONS

1. Each student is responsible for regular attendance upon all classes, subject to the following regulations.

2. Missing any class or laboratory session or major portion thereof constitutes an absence. Missing sessions because of late registration constitutes absences. Missing a session that immediately precedes, or immediately follows, a vacation constitutes a double absence. Absences are of three kinds: Allowed (Rule 3), excused (Rule 4), and unexcused (Rule 10). Only unexcused absences are penalized.

3. A student may without penalty be absent from a class for a number of sessions not exceeding the number of credit hours for which he is registered in the course. This provision is intended to cover necessary absences due to short illness, etc. If a student exhausts his allowed absences otherwise, and later finds an occasional absence unavoidable, he must bear the penalty therefor.

4. Absences can be excused only by the Committee on Attendance. This committee will consider requests to have absences excused only when such absences were incurred on account of college business, illness lasting for three or more consecutive school days, or other extraordinary circumstances; and only when a request to have such absences excused is submitted by the absentee on such forms, and according to such regulations, as the Committee on Attendance may designate.

5. In order to have absences incurred on college business excused, the student must, prior to such absence, have obtained on form provided by the Committee on Attendance the written consent of each of his instructors. If any instructor refuses such consent, the student must avoid the absence, count it as an allowed absence (Rule 3) or bear the penalty. The form bearing the consent, or refusal, of his instructors must be submitted by the student with his request to have his absences excused.

6. In order to have absences due to illness lasting for three or more consecutive school days excused, the student must submit evidence satisfactory to the Committee on Attendance that his illness was sufficiently serious and of sufficient duration to account for his absences. This evidence must take the form of a written statement signed by a physician or, in the case of residents in Agnes Howard Hall, by the Dean of Women—unless, in exceptional instances, other evidence is deemed acceptable by the committee.

7. Instructors will at the end of each week report all absences during that week, or the fact that there were no absences during that week, to the Committee on Attendance.

8. The Committee on Attendance will at the end of each three-week period report all excused absences to instructors.

9. The Committee on Attendance will at the end of each semester report to the registrar the number of unexcused absences of each student from each of his courses.

10. For every unexcused absence one quality point will be deducted from the student's record. When a student's unexcused absences in any course equal the number of credit hours for which he is registered in the course, his final grade in the course will be reduced one letter. Should such unexcused absences equal twice the number of credit hours for which the student is registered in the course, his final grade in the course will be reduced two letters, etc. In all other cases the deduction of quality points will be made from the student's total of quality points. All reductions and deductions are to be made by the registrar.

11. If a student is absent from any examination, except a final examination, and his absence is unexcused, he must pay a fee of $1.00 to the treasurer of the college, present receipt therefor to the instructor, and then make up the examination as the instructor may direct. In the case of such absence from a final examination, the fee will be $5.00. If a student is absent from any examination, and his absence is excused, he must make up the examination as the instructor may direct, but he will not be required to pay any fee.

12. Students who maintain a point average of 2.5 with no final grade below C for any semester will be exempted from all the above regulations, except Rule 11, for the ensuing semester. However, if any instructor indicates to the Committee on Attendance that a student so exempted is falling below the high standards indicated above, the committee may withdraw this privilege at any time.

13. A Committee on Attendance shall be appointed by the President, and shall be responsible for administering attendance regulations. The Committee on Attendance is hereby empowered to provide such forms, and to establish such procedures, as it may deem necessary in administering the foregoing regulations—provided, that nothing herein shall be construed as empowering the Committee on Attendance to nullify, or to alter in any way, any of the foregoing regulations.

EXAMINATIONS AND REPORTS

The success of a student depends very much on the start that he makes. Therefore, at the conclusion of the first six weeks of the first semester of each year a test is given for the purpose of ascertaining whether or not the students are making satisfactory progress in their studies. Mid-semester tests are regularly given. Special attention is given to those who indicate a probability of failure.

At the conclusion of each semester, a final examination is given. The final grades are placed on the permanent records, and determine the scholastic standing of the student. The Registrar of the College forwards a copy of these grades to the parents of the students.

EXPLANATION OF CREDITS

One hour of credit is based on the principle that the student has met his class once each week for eighteen weeks or one semester. Therefore, a class that meets twice each week during one semester is counted as two hours of credit, three times a week three hours credit, etc.

It is presupposed that two hours of preparation should be devoted to each recitation.

Laboratory periods last at least two hours. Credit for laboratory work counts the same as for preparation.

EXPLANATION OF QUALITY POINTS

In order to qualify for graduation a student is required to have a minimum of 128 quality points. One quality point is given for each semester hour of work of a "C" grade, two quality points for each semester hour of "B," and three quality points for each semester hour of "A."

SYSTEM OF GRADING AND QUALITY POINTS

Grades	*Significance*	*Quality Points*
A	Superior	3
B	Good	2
C	Average	1
D	Passing	0
E	Condition	0
F	Failure	0
I	Incomplete	0
WP	Withdrew Passing	0
WF	Withdrew Failing	0

If a student who has been making a passing grade and does not have a chance to complete his work on account of illness or any

other prohibitive cause, his grade is recorded as "I" or incomplete. This work must be completed within the next six weeks in which the student is enrolled, and the final grade is then entered on the permanent record.

Any one who, at the time of withdrawal from college, is doing passing work, is given a mark "WP" which signifies withdrew passing, but one who withdraws and is not passing is given "WF" which are the initial letters of withdrew failing.

In order to remove a condition the student must take a special examination. The permit to take this examination is secured from the Office of the Dean and must be done within the first six weeks of the next semester in which the student is enrolled. The highest grade that may be given for the removal of a condition is "D."

LOW RATING IN SCHOLARSHIP

Any student who does work below passing in one or more courses is reported to the Dean at the end of the mid-semester. This matter will be taken up with the student with the purpose of ascertaining the reason for his low rating in scholarship.

One who receives grades that merit ten quality points in at least ten credit hours of academic work in one semester will be permitted to continue his course without condition, but if less than ten hours and ten quality points are passed his name may be placed on a warned list.

A student whose name is on the warned list may be requested to discontinue his college course if he continues to fail in making a satisfactory standing in scholarship. No student may represent the College in any athletic contest or in any other way as long as his name remains on the warned list.

CLASS STANDING

Freshman Standing—One is ranked as a freshman who has completed all entrance requirements.

Sophomore Standing—In order to be classified as a sophomore one must have satisfied all entrance requirements, completed at least twenty-four semester hours of college work, and merit twenty-four quality points.

Junior Standing—A student who has completed fifty-six semester hours and merits fifty-six quality points is ranked as a junior.

Senior Standing—One who has credit for eighty-eight semester hours and eighty-eight quality points will be enrolled as a senior.

Part-Time Standing—A student who is enrolled for less than twelve hours is given the rating of part-time standing.

REQUIREMENTS FOR GRADUATION

A. DEGREES

West Virginia Wesleyan College confers two academic degrees, Bachelor of Arts, and Bachelor of Science. Definite requirements are herein specified with which a student must comply in order to qualify for the degree pursued.

B. GENERAL REQUIREMENTS

Semester Hours

In order to qualify for graduation a student must complete at least one hundred twenty-eight semester hours. The schedule is arranged to cover a period of four years of study.

Quality Points

It is required that an applicant for a degree must merit one hundred twenty-eight quality points. He must average, therefore, a grade of "C" in his scholastic standing.

Residence

A residence requirement of at least one year and thirty semester hours of credit are required.

Subjects

For the degree of Bachelor of Arts, or Bachelor of Science the following subjects are required of all candidates:

Subjects	*Hours*
English Composition	6
Psychology	2
Philosophy	2
History, Economics, Sociology, or Government	6
Biblical Literature	6
Chemistry, Physics, Biology, Geology, or Mathematics	6
Public Speaking	4
General Physical Education	4
A Major study	24
Two Minor studies (each)	15

Public Speaking and Physical Education should be completed during the first and second years in attendance.

MAJOR AND MINORS

On or before the beginning of the junior year the student shall select his major field of study and two minor fields. It requires twenty-four hours of credit to complete a major, and fifteen hours for a minor. A candidate for the Bachelor of Arts degree may elect any one of the following subjects for his major:

Art
Biblical Literature and Philosophy
Economics and Sociology
Education
English
Foreign Language
History and Government
Music
Public Speaking
Religious Education

To qualify for the Bachelor of Science degree a candidate may elect any one of the following subjects as a major:

Biological Sciences
Business Administration
Home Economics
Chemistry
Mathematics
Physical Education

C. EXPLANATION OF HONORS

Honors are determined by the point index of the student. The point index is computed by dividing the total number of points earned by the total number of hours. Thus one who completes thirty-four hours in one year and has earned fifty-one quality points would have a point index of 1.5.

Class honors are awarded at the conclusion of each semester. The requirements for honors are as follows:

For freshmen point index	2.25
For sophomores point index	2.50
For juniors point index	2.75
For seniors point index	2.75

At the end of their college course two grades of honor may be conferred on members of the graduating class. A student who has maintained a point index during his entire college course of 2.50 shall graduate *Cum laude.* One who has an average standing of 2.75 will receive the honor of *magna cum laude.*

The member of the graduating class who has attained the highest scholastic standing in his college course shall be given valedictory honors. The one who has second highest standing will have salutatory honors. Any student who has not been in regular attendance at West Virginia Wesleyan for at least three years will not be qualified for either of these honors.

Honors in scholarship shall be recorded on the diplomas of those who are entitled to them, printed on the commencement program, and recorded in the succeeding catalogue.

Campus Scene

ORGANIZATION OF COURSES

PRE-PROFESSIONAL COURSES

While West Virginia Wesleyan College offers professional courses for teachers and for those interested in the commercial field, it does not offer complete courses in Medicine, Law, Theology, Dentistry, Engineering, and Pharmacy. Persons who desire to complete pre-professional courses in any of these subjects may lay a broad foundation in this institution before beginning the technical part of their work. There are separate courses suggested for students desiring to meet the requirements for Medicine, Law, Theology, Dentistry, Engineering, and Pharmacy. Consult with the Dean of the college with respect to forming an outline of studies in any of these courses. All work in the professional fields will be accredited towards either the Bachelor of Science or the Bachelor of Arts degree.

NOTATION OF COURSES

Courses for freshmen and sophomores (the 100 and 200 series) constitute the lower level, while those for juniors and seniors (the 300 and 400 series) constitute the upper level.

The odd numbers indicate courses given the first semester and even numbers indicate courses offered the second semester. Numbers separated by a hyphen signify that the course must be taken the full year in order to realize credit for it. Numbers which are separated by a comma show that the course is offered during the entire year but credit is allowed for each semester. When a course that is offered the first semester is repeated the second semester, the letter "r" is added to the number of the course.

A student must have credit for the prerequisites and the consent of the instructor before he may enroll in a course above his classification, and he must have consent of the Dean and the instructor in order to enroll in a class below his classification. One who enters with advance credit may select courses for which he has had the prerequisites, but as far as it is possible his courses must correspond with his classification. Students entering with two years of preparatory credit in a foreign language are required to enroll in courses numbered in the "200" group in order to continue study in the same language.

In order to avoid confusion and possible injury to his college course the student is urged to enroll in subjects that fit his classification. That is, freshmen should enroll in the one hundred (100) group, sophomores in the two hundred (200) group, etc.

ACADEMIC DIVISIONS

The courses of instruction are organized in divisions and departments. For the convenience of the student in selecting his fields for specialization the related departments are arranged in four divisions. During the freshman and sophomore years each student is expected to elect at least one course from each of the four divisions of the curriculum, and during the junior and senior years elect at least one course from a division which does not include his major subject.

DIVISION I

LANGUAGES, LITERATURE, AND ARTS

Dr. Chrisman, Chairman; Ahlgren, Boette, Bos, Curry, Lepper, Neil, Ogden, Snodgrass, Sorton, Steele.

English	M	m
Fine Arts	M	m
French	M	m
German	M	m
Latin	M	m
Music	M	m
Spanish		m
Speech and Dramatic Arts	M	m

DIVISION II

NATURAL SCIENCES AND MATHEMATICS

Dr. Judson, Chairman; Covert, Cronemeyer, Hallam, Hendershot, Hyma, Reemsnyder

Biology	M	m
Chemistry	M	m
Geography and Geology		
Home Economics	M	m
Mathematics	M	m
Physics		m
Physical Education	M	m

DIVISION III

BIBLE, PHILOSOPHY, AND EDUCATION

Dr. Schoolcraft, Chairman; Brown, Glauner, Saucier

Bible	M	m
Education	M	m
Philosophy		m

Psychology		m
Religious Education	M	m

DIVISION IV

Social Sciences

Dr. Glauner, Chairman; Carder, Karickhoff, Lambert, Ricke.

Commerce	M	m
Economics	M	m
History	M	m
Political Science		m
Sociology	M	m

COURSES OF INSTRUCTION

DIVISION I

Languages, Literature, and Arts

Dr. Chrisman, Chairman; Ahlgren, Boette, Bos, Curry, Lepper, Neil, Ogden, Snodgrass, Sorton, and Steele.

The principal objectives of the courses in this Division are: (1) to cultivate the appreciations, deepen the insights, raise the standards, and enrich the life of the student by bringing him into contact with certain important segments of the cultural heritage of the ages; (2) to add to his enjoyment and usefulness by enabling him to interpret and express his experiences effectively; (3) to help him to discover his vocational aptitudes and to provide him with a foundation for efficient service in some field of activity.

NOTE: Students who have earned two or more units of high school credit in any foreign language may receive credit for one year of college work in the same language. Other students must complete two years of college work in a foreign language to obtain credit.

DEPARTMENT OF ENGLISH

Professor Chrisman, Mrs. Neil, Mr. Steele, and Mr. Ahlgren

The courses in English offer students the opportunity to work in three related fields: (1) in writing, (2) in journalism, and (3) in literature. Emphasis is laid upon both the practical and the cultural aspects of the subject. Students desiring to teach English are given the training which will qualify them to do so. The vocational aim, however, is not stressed to the exclusion of those values which make for the broadening of horizons and enrichment of life.

101-102 *Composition*—A study in the theory and practice of written expression. This course provides for weekly themes, an introduction to current literature, lectures, and conferences. Required of all Freshmen.
MWF 3 Hrs.

209 *Advanced Composition*—A course designed to give advanced practice in all types of creative writing. Prerequisite, English 101-102.
TT 2 Hrs.

309 *The Short Story*—An intense study of the Short Story form with emphasis upon the production of several original short stories. Prerequisite, English 101-102. (Not offered in 1942-43.)
TT 3 Hrs.

412 *Poetry*—A comprehensive study of the writing of poetry. Prerequisite, English 209 or 309 and the permission of the instructor. (Not offered in 1942-'43.)
TT 3 Hrs.

414 *Creative Writing*—A seminar for the skilled advanced writer in which each student will select his own term project, study the theory behind the form, and produce original works under the immediate supervision of the instructor. Open only to those who have completed English 209 or 309 on the permission of the instructor.
TT 3 Hrs.

LITERATURE

201, 202 *Introduction to English Literature*—A study of the development of our Anglo-Saxon ideals as illustrated in literature. This course serves for some as a final survey of the subject; for others as the basis for the further study of special periods. Required of all students majoring or minoring in English or Journalism.
MWF 3 Hrs.

203 *American Literature*—A survey of the field of American Literature, lectures, readings, and class discussion. A detailed study of outstanding authors. Special attention given to the relation between literature and our national life.
MWF 3 Hrs.

212 *The Essay*—An intensive study of English and American essays as literature. A study of types and backgrounds. Lectures and readings.
MWF 3 Hrs.

301 *The Science of Language*—A college course in the fundamentals of grammar. Stress is laid upon the history of the language as well as upon contemporary usage.
TT 2 Hrs.

302 *English Language*—A study of the origin and growth of the English language. its native and foreign elements with particular attention to vocabulary, etymology, and inflection. An effort is made to help the student increase his vocabulary and increase his general linquistic efficiency.
TT 2 Hrs.

304 *Shakespeare*—A critical and appreciative course in the Shakespearean plays. One or two of the great tragedies are studied

textually and a number of others read more generally. Open only to juniors and seniors.
MWF 3 Hrs.

306 *Modern American Poetry*—A study of the most important productions of the poetry of the present day. Special work in a selected field. Assigned readings, class discussions, and informal lectures.
TT 2 Hrs.

307 *Books in American Life*—A general course in books and reading. Special stress is laid upon current material of importance. A considerable degree of freedom in choice of material is permitted.
TT 2 Hrs.

308 *Mark Twain and His Contemporaries*—A study of Mark Twain and the literature of his generation. The major emphasis will be upon those aspects of literature which reflect the life of the period. Not offered 1942-'43.
TT 2 Hrs.

401, 402 *Victorian Literature*—Emphasis is laid upon the thought development of the nineteenth century. The authors to whose teachings and influence special attention is paid are Carlyle, Ruskin, Newman, Arnold, Browning, and Tennyson.
MWF 3 Hrs.

403, 404 *World Literature*—A general culture course yielding an opportunity for the reading in English of literary masterpieces of the ancient and modern world. Among the authors studied intensively are Homer, Dante, and Goethe. Not offered 1942-'43.
MWF 3 Hrs.

405 *Emerson*—A course in a special field of American literature. An intensive study is made of Emerson and his influence upon American thought and life. Some attention is given to other leading figures of the transcendental movement.
TT 2 Hrs.

406 *The Novel, Dickens to Hardy*—A brief resumé of the development of the English novel is given by lecture. Reading and criticism will include Dickens, Thackeray, George Eliot and Hardy. Not offered 1942-'43.
MWF 3 Hrs.

JOURNALISM

Mr. Ahlgren

Three hours in Journalism may be counted toward a minor in English and six hours toward a major in English.

207 *Introduction to Journalism*—A beginner's course which includes a survey of the history of American journalism and a study of leading American newspapers, their character and content. Students taught to develop intelligent newspaper reading habits. Practice in simple news writing and editing with assignments provided by *The Wesleyan Pharos*. English 101-102 is a prerequisite. Fee $0.50.
TT 2 Hrs.

307 *Reporting*—A news writing course in which attention is given to the construction and style of various types of newspaper stories. Practical training in gathering news from a variety of sources is given. English 101-102 is a prerequisite. Fee $0.50.
MWF 3 Hrs.

308 *Editing*—The student is given practical laboratory training in copy-reading, proofreading, headline writing, typography, and make-up of the newspaper. Journalism 307 is a prerequisite. Fee $1.00.
MWF 3 Hrs.

310 *Feature Writing*—Special forms of journalistic writing, including the human interest story, newspaper column, and magazine article, are studied. Attention given to markets, and students are encouraged to submit their work for publication. Given every other year. Prerequisite: Journalism 207 or 307.
TT 2 Hrs.

312 *Press and Public Opinion*—A study of the nature of public opinion with special emphasis on the newspaper's role in its formation and how the press, in turn, is influenced by public opinion. Methods of propagandists and of pressure groups will be investigated. Credit may be used toward a major in social sciences. Open to juniors and seniors. Not given in 1942-'43.
TT 2 Hrs.

LIBRARY SCIENCE

MRS. CURRY

301, 302 *Library Science*—A survey of library usage and methods planned for students expecting to teach in high schools, or those interested in library work as a profession. The first semester standard works of reference, both general and special, are studied. The second semester is devoted to classification and cataloguing. Reasonable facility in the use of the typewriter and a reading knowledge of one or more modern languages are highly recommended.
Lecture two hours; laboratory two hours per week.
MWF 3 Hrs.

DEPARTMENT OF FINE AND APPLIED ARTS

MISS SNODGRASS

The aim of the courses offered in the Fine and Applied Arts Department is to provide professional training, and also to develop the appreciation and creative ability of other students who are genuinely interested.

101, 102 *History of Art*—First semester—A general survey of painting, sculpture and architecture, from the beginning to the present time. Second semester—A study of the lives and paintings of masters of all nations.
MWF 3 Hrs.

103, 104 *Crafts*—The aim in the study of crafts is to develop individual creative ability, and to be an outlet to encourage and train those students with an urge to make things with their hands. The work may be in any chosen medium, as wood, leather, clay, cork, weaving, and others. Participation in this course may form a basis for professional work or develop into a worthwhile hobby.
MW 2 Hrs.

201, 202 *Introduction to Art*—An introduction to an appreciation of Fine Arts, including a study of the growth and development of painting.
MW 2 Hrs.

205, 206 *Elementary Painting*—Beginning painting.—The use of pigments in different mediums—oil, water colors, and pastel, are given in private lessons.
Time to be arranged 2 Hrs.

207, 208 *Applied Design*—(Open to all Students). Required for a

Home Economics major, giving the student practice in drawing design, composition and color, with the opportunity to apply these problems in stencil, tie-dye, block printing, leather tooling, and soap carving.
Time to be arranged 2 Hrs.

237, 238 *Public School Art*—(Open to all students). Required for standard normal certificate. Recommended as a beginning course in Art. This course which continues throughout the year aids students who expect to be art teachers or supervisors in public schools. Practice in freehand drawing of simple objects in pencil and crayon on paper; blackboard drawing; artistic anatomy; principles of perspective study of color; weaving; soap carving and construction work.
TT 2 Hrs.

303, 304 *Advanced Painting*—Continuation of Courses 205, 206.
2 Hrs.

327, 328 *Advanced Public School Art.* A continuation of courses 237, 238.
MWF 3 Hrs.

401, 402 *Advanced Painting*—Continuation of Courses 303, 304.
2 Hrs.

DEPARTMENT OF FOREIGN LANGUAGES

PROFESSORS OGDEN AND BOS

FRENCH

The study of French is a definite aid to clarity of thought and expression. This quality of the language grows in momentum as the study advances. A careful weighing of words is a natural result. This, doubtless, is one of the reasons why French is the world's accepted diplomatic language. Moreover, French provides unusually abundant clearly defined literature.

We aim to read it with discrimination, to comprehend the civilization that produced this language, to understand, at least, short spoken phrases and to be able to express simple thoughts clearly.

101-102 *Elementary French*—Daily careful drill in pronunciation; regular and most important irregular verbs in daily oral and written exercises. Text: The New Chardenals Complete French Course, Grosjean.
MWF 3 Hrs.

201-202 *Intermediate French—First Semester*—Continued drill in pronunciation by daily oral and written exercises. *Second*

Semester—Continuation of the preceding course. Particular attention to written composition.
MWF 3 Hrs.

301 *Oral French*—Conversation and reading based on types of short stories of the nineteenth century.
MWF 3 Hrs.

302 *French Literature*—From the Middle Ages to the present time. Chamard's Histoire des Lettres Franchaises.
MWF 3 Hrs.

307 *French Drama of the 17th Century*—Anthologie de drame du 17ieme Siecle. Corneille, Racine, Moliere.
TT 3 Hrs.

308 *French Romantic Movement*—Studies in Chateaubriand, Alfred de Musset, and others of the movement. Oral and written reports required to insure an appreciation of the period.
MWF 3 Hrs.

312 *French Literature* 2 Hrs.

404 *French Renaissance*—Text: Cons Anthologie de la Renaissance Litteraire Francaise.
MWF 3 Hrs.

406 *French*—French Drama after 1880. 3 Hrs.

407 *Classical French Literature*—Text: Chintz, Histoire de 17ieme Siecle de la Litterature Francaise.
MWF 3 Hrs.

408 *French Literature of 19th Century*—Text: Schnig's Nineteenth Century French Readings. Selections from Chateaubriand, Victor Hugo, Lamartine, and others.
MWF 3 Hrs.

409 *French Literature of 18th Century*—Text: Chintz, Histoire de 18ieme Siecle de la Litterature Francaise.
MWF 3 Hrs.

411 *Modern French Novel*—This course is of general reading and literary criticism of such celebrated books as: *Le Crime de Silvestre Bonard, Pêcheur d'Islande*, Loti; *Marie Chapdelain*, Hemon.
MWF 3 Hrs.

412 *The French Drama*—This course includes the study of such dramas as: *Les Corbeaux, La Course du Flambeau, Ces Dames aux Chapeaux Verts, Blanchette, A l'ombre du Mal, Cyrano de Bergerac.*
MWF 3 Hrs.

GERMAN

Professor Bos

The study of German should have a three-fold objective: correct and progressive knowledge and use of German shown principally in increased ability to read, but also in intelligible oral and written expression, for both cultural and vocational purposes; careful translation, implying understanding of German idiom, and ability and facility in accurate use of English; a growing interest in all phases of life and history of Germany and the Germans.

101-102 *Elementary German*—The object of the course is to put the student in possession of the elements of the German language. This implies: 1—a personal command of simple German, that is, the ability to understand such German whether heard or read, and to employ the language in simple conversation, narration and description, both orally and in writing; 2—a familiarity with the elements of German grammar in the degree essential for the obtainment of this command of the language.
MWF 3 Hrs.

201-202 *Intermediate German*—The aim of this course is to extend and strengthen the student's personal command of German, both oral and written. Reading of several suitable texts accompanied by drill dictation and written exercises.
MWF 3 Hrs.

301-302 *German Novel*—History and development of the German novel in the nineteenth century surveyed. Representative novels and short stories translated. Both intensive and extensive reading required. Prerequisite. German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

303 *German Poetry*—German lyric and ballad poetry with reading in class of selections from Goethe, Schiller, Heine, and assigned parallel reading in other poets. Representative poems of authors memorized and interpreted. Prerequisite, German 101-2 and 201-2.
Time to be arranged. 3 Hrs.

401, 402 *German Drama*—Selected classical and modern plays read. Collateral study of the German drama of the nineteenth century. Prerequisite, German 201-202.
Time to be arranged. 3 Hrs.

403-404 *Scientific German*—The object of this course is to give students facility in reading German technical literature. Recommended to pre-medical students and others planning graduate work in the sciences. The course consists of reading current articles in German scientific books and periodicals.
Time to be arranged. 3 Hrs.

LATIN

PROFESSOR BOS

During the entire Latin courses by careful selection of texts and class-room procedure such immediate and ultimate objectives as mastery of Latin as such, knowledge of Roman life and culture and their influence upon subsequent times, and appreciation of Latin literature are constantly kept in view.

101-102 *Elementary Latin*—Emphasis laid upon the mastery of syntax including declensions, conjugations, vocabulary, and the subjunctive mood. Derivative relationship of Latin and English given attention.
MWF 3 Hrs.

201-202 *Intermediate Latin*—Selections from Caesar's Commentaries and Cicero's Orations. Systematic study of Latin grammar and prose composition supplementary to the translation.
MWF 3 Hrs.

303-304 *Virgil's Aeneid*—Equivalent of six books read. Literary merit of the poem, scansion, and mythology studied. Prerequisite, Latin 201-202.
MWF 3 Hrs.

401, 402 *Selections from Roman Historians, principally Livy.*
Time to be arranged. 3 Hrs.

403 *Cicero's Philosophical Essays*—The state of Roman philosophical thought studied as a background for the translation of some of Cicero's principal essays.
Time to be arranged. 3 Hrs.

404 *Horace*—Selections from the Satires, Epistles and Odes. Collateral work in Roman poetry of the classical period. Latin prosody developed beyond that taken up in Latin 303-304.
Time to be arranged. 3 Hrs.

405 *History of Latin Literature*—A survey of the entire history of Latin literature. Lectures, collateral reading, and reports.
Time to be arranged. 2 Hrs.

406 *Tacitus and Augustine*—Translation of Tacitus' Agricola and Germania and Augustine's Confessions, serving as a basis for the study of Silver Age Latin and that of early Latin Christian literature.
Time to be arranged. 3 Hrs.

407 *Latin Comedy*—Translation of at least three comedies of Plautus and Terence, and related matters given attention.
Time to be arranged. 3 Hrs.

408 *Review Latin Composition*—For prospective teachers of Latin. A rapid but thorough review of Latin grammar and syntax required in the teaching of high school Latin.
Time to be arranged. 2 Hrs.

409 *Juvenal's Satires*—Translation and interpretations of text. Collateral study of manners and customs of early Empire days.
Time to be arranged. 2 Hrs.

SPANISH

Professor Ogden

Not without cause have English, French, German, and American writers long since found Spanish literature a most abundant source of inspiration. Grace of expression, variety, music, rhythm, charm, all and more, are to be had here for the taking. The study of this language affords a personal approach.

101-102 *Elementary Spanish*—Careful attention is given to pronunciation, correct hearing, and expression in simple Spanish. Thinking in the language is begun and a continual growth of a usable vocabulary sought. The fundamentals of Spanish grammar, verb construction and oral and written exercises are given.
MWF 3 Hrs.

201-202 *Intermediate Spanish*—Advanced Spanish composition. Aim: clear, correct expression in the language; facility in thinking in the language; rapid reading to begin acquaintance with Spanish civilization, and advanced grammar.
MWF 3 Hrs.

301, 302 *Spanish Literature*—Spanish literature of the nineteenth century. Oral and written reports in Spanish founded on the reading of material from such authors as Caballero, Galdos, Echegaray, and Nunez de Acre.
MWF 3 Hrs.

303, 304 *Spanish Prose*—A survey course of the works of Siglo de Oro, Lope de Vega, Tirso de Molino and Calderon, will be studied in the first semester as Spanish 303. The second semester will be given to Cervantes as Spanish 304.
TT 2 Hrs.

305 *Spanish American Novel*—This course is essentially a reading course with reports and discussion in Spanish. It includes: *Maria*, Isaac; *Cumanda-Meras; Desierto*, Wast; collateral readings such as *Don Segunda Sombra-Güiraldes* and others.
MWF 3 Hrs.

306 *Spanish-American Literature*—Prose and poetry. Especial attention will be given to Ruben Dario.
MWF 3 Hrs.

401 *Modern Spanish Drama*—Readings include works by Serafin y Joaquin Alverez Quintero: *La Flor de la Vida*, *La Reja*, *Las de Cain;* by Eduardo Marquina, *En Flandres se ha puesto el Sol;* by Martinez Sierra, *La Morisca*, *Mama*, *El Palacio Triste;* by Linares Rivas, *La Casa de la Troya*, *Camino Adelante.*
TT 2 Hrs.

402 *Modern Spanish Novel*—Readings include: *Zalacain*, by Baroja, *Las Inquietudes de Shanti Andia*, Idem; *Jardin Umbrio*, by Valle Inclan; *La Raza de Cain*, Carlos Reiles; *La Baraja*, Blasco Ibánez; *El Diablo*, Luis de Oteyza.
MWF 3 Hrs.

410 *The Spanish Picaresque Novel*—Lazarillo de Tomes, Quevedo Buscon, Perrequillo, etc.
TT 2 Hrs.

Other courses in Spanish may be offered upon request of sufficient number of students to justify the organization of such courses.

DEPARTMENT OF MUSIC

Miss Boette, Mr. Sorton, and Mr. Lepper

All music courses except those in Applied Music (111, 112, etc.) are open to all students regularly enrolled in the College without extra fee.

Because of the sequential arrangement of the technical courses and in order to secure and maintain a proper balance with general college requirements, all majors and minors in this subject should confer with the instructor before registering.

MUSIC COURSES

Suggested Courses for Four Years

FRESHMAN

		Semesters 1st	Semesters 2nd
101, 102	Public School Music	2	2
105, 106	History of Music	3	3
107, 108	Harmony	2	2
111, 112	Applied Music	1	1
	or	2	
	Total	8	8

SOPHOMORE

		Semesters 1st	Semesters 2nd
201, 202	Sight Singing	2	2
207	Harmony	2	
208	Counterpoint		2
209	Band and Orchestra Instrumentation	2	
210	Introduction to Musicology		2
211, 212	Applied Music	1	1
	Total	7	7

JUNIOR

		Semesters 1st	Semesters 2nd
301	Choral Conducting	2	
302	Methods		2
307	Form and Analysis	2	
309, 310	Instrumental Ensemble	1	1
317, 318	Music Appreciation	2	2
311, 312	Applied Music	1	1
	Total	8	6

SENIOR

		Semesters 1st	Semesters 2nd
401, 402	Vocal Ensemble	1	1
407, 408	Composition	2	2
417, 418	Advanced Music Appreciation	2	2
419, 420	Orchestral Conducting and Arranging	3	3
411, 412	Applied Music	2	2
	Total	10	9

Note: All music majors must take at least one private lesson per week in piano, violin, voice or other instruments.

Note: It is suggested that some instrument other than the major instrument be studied during the junior and senior years.

Choir	Band	Orchestra
113, 114	121, 122	115, 116
213, 214	221, 222	215, 216
313, 314	321, 322	315, 316
413, 414	421, 422	415, 416

Only a total of 8 credits for choir, band, orchestra will be accepted toward a major. These cannot be used for required applied music credit. Not more than four hours may be accredited in band, or choir, or orchestra.

Candidates expecting to take the course planned for music supervisors must have:

1. An acceptable singing voice.

2. The ability (a) to recognize and write from dictation (either sung or played upon the piano) simple tonal groups in any key; (b) to recognize and represent two- and three-part measures.

3. The ability to sing at sight with reasonable accuracy and fluency such music as simple folk tunes and hymns.

4. Ability to pass an examination in the rudiments of music, including (a) knowledge of staff degrees; (b) clefs; (c) note values and measure signatures; (d) staff signatures; (e) major and minor scales; (f) intervals and triads.

5. Piano requirement—the ability to play a simple hymn tune in four parts. Advanced standing at entrance may be secured:
   a. By presentation of credentials from approved institutions.
   b. By entrance examination. Entrance examinations are offered during the registration period of each term.

All students majoring in Public School Music in addition to the required music credit must meet the general academic and professional requirements for all high school teachers as prescribed in the West Virginia State Bulletin for certification of teachers.

6. Instrumental requirement—advanced rating may be secured by examination.

101 *Public School Music*—Selection and presentation of rote songs; the child voice in singing and treatment of the unmusical child; development of rhythms and melodic expression; introduction of staff notation, sight-reading and problems common to the first three years.
MW 2 Hrs.

102 *Public School Music*—A continuation of the study of the fundamentals and requirements for teaching public school music in the upper elementary grades. Prerequisite: Music 101.
MW 2 Hrs.

105, 106 *History of Music*—A study of the development of Music from the early Egyptians to the advent of Beethoven. Romanticism; Wagner and the new operatic tendencies. Modern Music.
MWF 3 Hrs.

107, 108 *Harmony*—A study of the triads in the major and minor scales, and their inversions. The dominant seventh chord, its inversions; exercises in simple resolutions; the dominant ninth chord; secondary seventh chords and their inversions. Practical application at keyboard.
TT 2 Hrs.

201, 202 *Ear Training and Sight Singing*—A study of tonal relationships, rhythms, and melodies in simple and compound meters in both major and minor modes. A continuous course.
MW 2 Hrs.

207 *Harmony—Advanced*—The study of chromatic tones; augmented and altered chords, enharmonic changes; irregular resolution of the dominant seventh chord; modulation.
MW 2 Hrs.

208 *Counterpoint*—Simple counterpoint in first, second and third species; double counterpoint.
2 Hrs.

209 *Band and Orchestral Instruments*—A theoretical course in which all instruments of the band and orchestra are fully explained. Required of all music students who expect to take Conducting and Arranging. Open to all students who are interested in a theoretical knowledge of instruments.
TT 2 Hrs.

210 *Introduction to Musicology*—A general course in which sound and acoustics are considered, the harmonic series; laws of the stretched string; methods of producing sound; use of instruments in orchestra and band; and many other details not found in any other course.
TT 2 Hrs.

301 *Choral Conducting*—The routine and technique of choral conducting, the study of the organization and administration of choral work, selection of material, seating of chorus and

preparation of rehearsal. Each member of the class will have practice in conducting choral selections and playing piano accompaniments.
TT 2 Hrs.

302 *Materials and Methods for Junior and Senior High Schools*—Includes the study of the adolescent voice and its care; testing and classification of voices; selection and materials; school bands and orchestras; public performances; the school assembly. Organization of music projects. Required of all majors in public school music.
TT 2 Hrs.

307 *Form and Analysis*—Principles of analysis and their application to triads, seventh chords, broken chords, reductions, modulations, non-harmonic tones, altered chords, passing chords, and the reduction of florid passages.
2 Hrs.

309, 310 *Instrumental Ensemble*—For players of piano, orchestral and band instruments. Group playing (trios, quartets, etc.) of well-known compositions.
By arrangement. 1 Hr.

317 *Music Appreciation*—A survey and application of music from the first century down to modern times through the medium of lectures, record demonstrations and sound movies. "Ways and means of teaching Appreciation of Music" for future teachers will form an essential part of the course. The works of great composers such as Bach, Handel, Beethoven, Mozart, Schubert and others will be discussed and played. No prerequisites. Open to all students as a background course in music.
TT 2 Hrs.

318 *Music Appreciation—Opera*—A study of the great operas of all time, including story, plot, characters, singers and music. Lectures and demonstrations through the medium of recordings and sound movies. No prerequisites. Open to all students.
TT 2 Hrs.

401, 402 *Vocal Ensemble*—Any combination of two or more voices approved by the faculty. Study of choral music, stressing the essentials of singing in small groups, including posture, breathing, style and interpretation.
Time arranged. 1 Hr.

407, 408 *Composition*—The writing of original works for the medium of piano, small ensemble combinations, or solo instru-

ments or voice in the simpler forms. The second semester is a continuation of the work begun in the first semester, embracing some of the larger forms, such as the sonata or scherzo. Prerequisites: All harmony and counterpoint courses. May be begun with a deficiency, by permission of the instructor. 1 Hr.

417, 418 *Advanced Appreciation*—Prerequisites 318 or 317 or by permission of the instructor. A continuation of 317 and 318 with special work in the more modern field of music. Lectures, recordings, demonstrations and sound movies.
By arrangement. 2 Hrs.

419, 420 *Conducting and Arranging*—Prerequisites 209 and 210. Fundamentals of conducting and arranging for both band and orchestra. Students have opportunity to conduct their own arrangements for band and orchestra second semester.
MWF 3 Hrs.

APPLIED MUSIC

111, 112, Etc. *Applied Music*—All music majors are required to have 9 hours credit for private lessons to be divided between piano, voice, violin, organ and orchestral or band instruments. The 50 hour major in music must have 16 hours of private lessons or the equivalent of two private lessons per week over four years of study. The 24 hour major must have 9 hours or one private lesson per week for four years.

Piano, voice, violin, organ, orchestra and band instruments.

Two hours credit. Two lessons per week_____$50.00
One hour credit. One lesson per week_____ 30.00

Class lessons:

Two in class. One hour credit_____ 20.00
Three in class. One hour credit _____ 15.00
Four in class. One hour credit _____ 10.00

Class lessons are available in strings, wood-winds, brass, percussion and voice.

Advanced standing may be acquired by examination in any of the above.

211, 212 *Applied Music* (Same as above).

311, 312 *Applied Music* (Same as above).

411, 412 *Applied Music* (Same as above).

INSTRUMENT RENTAL

A few instruments are available for rent each semester for those who desire either class or private lessons. Fee, $5.00 per semester. (Violin, viola, cello, bass, clarinet, trumpet, horn, and drums.)

RECITALS

There will be a series of lecture-recitals throughout the year. Every music major will be required to take part at least once, each semester. All students in the department will be expected to attend all music events and recitals.

WESLEYAN CHOIR

A study of choral literature both accompanied and a cappella, the rendition of cantatas and oratorios. Open to all students approved by the director.

This mixed chorus with an enrolment of ninety voices is able to give cantatas and oratorias, including in its repertoire the *Messiah* and *Elijah*. The choir furnishes music for all special chapel and devotional programs, giving several performances each semester. With a selected group, tours are made throughout this and adjoining states.

113-114, 213-214, 313-314, 413-414.
MW 1 Hr.

WESLEYAN ORCHESTRA

The orchestra is a popular student organization where standard compositions are studied and performed during the year. All students who play orchestral instruments can enjoy and improve their performance on individual instruments.

115-116, 215-216, 315-316, 415-416.
M 1 Hr.

WESLEYAN BAND

The Wesleyan Band plays and performs marching maneuvers for football games during the football season. It then devotes its time to the study and preparation of concert works for the fall and spring concerts. The band makes at least two trips with the football team each year.

The Wesleyan Band is open to all students who play band instruments. As a marching band and also as a concert band, this organization gives instrumentalists, twirlers and drum majors the opportunity to carry on the work that they have been doing in high school.

Admittance only by arrangement with the director.

Courses: 121-122, 221-222, 321-322, 421-422.
TT 1 Hr.

SPECIAL PROGRAMS

During the year three musical programs are presented by metropolitan artists. The programs, rendered in the college auditorium, are free to all students regularly enrolled.

DEPARTMENT OF SPEECH AND DRAMATIC ARTS

MRS. NEIL AND MR. AHLGREN

The aim of this department is to train students to more effective citizenship through speech ability, both in private conversation and public address; to help the teacher with a better presentation of his material before the class and to train especially qualified students to teach speech.

Two local organizations, the Forensic Club and the Wesleyan Play Shop, offer abundant opportunities for practical work in forensics and dramatics. There are also two national honor fraternities with local chapters in Wesleyan, Pi Kappa Delta, forensic fraternity, and Alpha Psi Omega, dramatic fraternity. These organizations are under the supervision of the Speech Department, and eligibility for membership is secured through active participation in this department.

103, 203, 303, 403 *Acting and Directing*—A course dealing with stage technique from the standpoint of the actor. The selection of plays, casting, and training from the standpoint of the director. Especially designed for teachers who must do coaching.
MWF 3 Hrs.

Argumentation and Debate—

One hour of credit is allowed each semester for the following courses in Argumentation and Debate.

109-110, 209-210, 309-310, 409-410

An intensive study of the fundamental principles of argumentation and debate; analysis of the question; choosing the issues; building the brief; gathering the evidence; preparing and delivering the constructive speech; detecting fallacies and preparing effective refutation; much classroom practice in debate.

1 Hr.

201-202 *Fundamentals of Speech*—Study and application of the principles of psychology upon which effectiveness in speaking is

based, including sensation, imagination, conception, and memory, action, voice building and diction. Special conferences with students having speech difficulties. Daily presentation of original speech or excerpts from literature before the class. Records are made each semester of every student's voice. Those records are studied to correct faults.
TT 2 Hrs.

207 *Juvenile Literature*—A study of literature for children will be made in a sufficiently detailed way to give a good basis for the appreciation and selection of material for the grades. Poetry, fanciful tales, and realistic stories are used and the best methods of presenting them. Much practice in the art of story telling. The compilation of a personal story book. Required of Standard Normal students.
TT 2 Hrs.

301 *The Art of Public Address*—Technique of composition and delivery of various types of speeches for formal and informal occasions. A study of the typical speeches of America's outstanding speakers.
MWF 3 Hrs.

302 *Play Production*—An elementary course covering all phases of amateur production. Practical experience in making scenery. By co-operation with the Wesleyan Play Shop, opportunity is given to coach and publicly produce a number of one act plays.
MWF 3 Hrs.

303 *Voice and Diction*—A course that includes the study and drills for developing proper breath support and for producing coordination of mind and voice. Emphasis on acceptable diction through enunciation and articulation.
TT-MWF 2 or 3 Hrs.

312 *Reading*—Interpreting the printed page for silent or oral reading. Reading from modern poetry, the Bible and adapting and cutting short stories for the class room or public. A course designed especially for teachers who desire to improve their own speech ability and to create interest in good literature through the medium of vocal interpretation.
MWF 3 Hrs.

314 *Oral Interpretation*—A course in the oral reading of modern poetry and prose.
MWF 3 Hrs.

319-320 *Forensics*—This is not scheduled as a regular course, but carries credit varying according to the time spent and the

quality of work done in preparation and participation in debates, and oratorical and extemporaneous speaking contests.
Time to be arranged 1 Hr.

402 *The American Platform*—Survey of American orators and their part in molding public opinion and influencing American life and progress. Each member of the class will be asked to make in intensive study of some phase of the general subject, and prepare and deliver a lecture on this topic.
WF 2 Hrs.

403 *Speech Composition*—Study of the theory of oral style with reading of models of great speeches. Much practice in speech composition. For majors only.
Hours to be arranged. 2 Hrs.

405 *Advanced Play Production*—Especially designed for teachers who wish to coach school and community plays. Adapting school and church auditoriums to dramatic work emphasized.
WF 2 Hrs.

406 *Literary Adaptations*—A study of the cutting and arrangement of plays, novels, and short stories for public presentation. (Alternating years with 314.)
MWF 3 Hrs.

407 *Modern Drama*—A study of representative plays of recent times beginning with Ibsen. Special emphasis on the development of the American stage and playwrights, as reflecting modern thought and social change.
MWF 3 Hrs.

408 *Speech Correction*—A course that includes the study of the causes and treatment of speech defects. Designed for teachers of speech. Open only to speech majors.
TT 2 Hrs.

Radio Technique—This is not given as a separate course but is incorporated in the Play Production and Oral Interpretation courses. The department has equipment sufficient for training in broadcasting technique.

DIVISION II
Natural Sciences and Mathematics

Dr. Judson, Chairman; Covert, Cronemeyer, Hallam, Hendershot, Hyma, Reemsnyder.

The Natural Sciences and Mathematics Division at West Virginia Wesleyan College exists for a 4-fold purpose: (1) to emphasize those fundamentals of Christian education which can be obtained only from a study of natural laws; (2) to prepare students to teach in any of the fields of Science; (3) to prepare the student for graduate work in his chosen field; (4) to prepare the student for a responsible position in industry.

DEPARTMENT OF BIOLOGY

Professor Judson

Courses in this field are designed not only for the general cultural knowledge of all students, but also for those who expect to do advanced work in zoology, medicine, bacteriology, biochemistry, agriculture or botany. Preparation is made by competent students for work in medical clinics, city water and sanitary plants, biological research laboratories, government projects and agricultural experiment stations. Emphasis is placed upon preparation of students for biology teachers.

101, 102 *Plant and Animal Biology*—The structure and physiology of plants and animals and their relation to environment are emphasized. A study is made of the fundamental principles of life in general, with particular reference to man. Elective for freshmen. Laboratory Fee $5.00.

MW	8:55—Lab.	T T	8:00- 9:50
MW	2:15—Lab.	T T	10:20-12:05
	Lab.	T T	1:20- 3:15

4 Hrs.

202 *Eugenics*—A study will be made of the sociological application of biological principles. Emphasis will be laid on the practical means by which society may encourage the reproduction of superior persons and discourage that of inferiors. Prerequisite, General Biology or General Chemistry.
MWF 3 Hrs.

203 *Field Biology*—A course of general interest which includes the identification and ecology of the economic plants and animals. This course is given during the Christmas holidays, and includes a fourteen day trip to Florida. Studies are made of the plants enroute and those in the various tropical and marine gardens in Florida. Guest college professors and conductors

from parks, gardens, and nurseries contribute to the course. The practical uses of plants and animals in industry are emphasized. 2 or 3 Hrs.

201 *Human Biology*—This course consists of a practical consideration of applied physiology. Demonstrations of human biological phenomena, experiments and twenty standard moving picture teaching films supplement the course.
MWF 3 Hrs.

301 *Comparative Anatomy*—The relationship between the different groups of vertebrates are considered by a detailed study and dissection of types of fishes, amphibia, reptiles and animals. Given in alternate years. Prerequisite, General Biology. Laboratory fee $7.00.
MW 4 Hrs.—Lab. 10:20-12:05
Lab. 1:20- 3:15

302 *Embryology*—A study is made of the production of germ cells, segmentation and development of the egg, and growth of the principal organs and tissues in typical vertebrates. General Biology is prerequisite. Given in alternate years.
MW 4 Hrs.—Lab. 10:20-12:05
Fee $7.00 Lab. 1:20- 3:05

307 *Bacteriology*—A foundation course for work in medicine, home economics and general culture. Training in bacteriological technique will be given in the laboratory. The yeasts, mold, and the relationship of micro-organisms to health and to the preparation and preservation of foods will be studied. Four hours of laboratory and two hours of classroom work per week. General Biology or General Chemistry prerequisite. Fee $7.00.
MW 4 Hrs.—Lab. 10:20-12:05 TT
Lab. 1:20- 3:10 TT

308 *Diagnostic Bacteriology*—The object of this course is to teach the underlying principles of clinical and diagnostic bacteriological methods. A number of pathogenic bacteria are studied. Students are prepared for board of health work, technicians, physicians' assistants, and for the study of medicine. General Biology or General Chemistry prerequisite. Four hours laboratory and two hours classroom work. Fee $7.00.
MW 4 Hrs.—Lab. 10:20-12:05 TT
Lab. 1:20- 3:10 TT

405 *Field Botany*—Includes the identification and classification of the trees and shrubs on the campus and surrounding territory. One hour of lecture per week and two hours in the field.
WF 2 Hrs.

406 *Field Botany*—Includes the identification, classification, and ecology of the common flowering plants of West Virginia. One hour lecture per week and two hours laboratory or field work.
WF 2 Hrs.

407, 408 *Biology Seminar*—The current biological literature will be discussed. Papers will be presented by members of the class upon biological topics of interest. General Biology is a prerequisite.
Th. 1 Hr.

DEPARTMENT OF CHEMISTRY

Professor Hyma and Assistants

Courses in Chemistry offer an opportunity for cultural development and professional training.

In first year chemistry cultural values of the science are stressed while the remaining years are given over to technical training.

The department prepares students for work in professional schools such as medicine, dentistry and engineering, for graduate work, for commercial and industrial chemistry.

Students who show ability are encouraged to go on with graduate work. Contacts are made for them with graduate schools and in many cases assistantships or fellowships obtained for them.

101-102 *Inorganic Chemistry*—During the first semester the nonmetals and laws governing chemical changes are studied. The second semester is devoted to the metals and a few compounds of carbon. A special section is arranged for students who have not studied high school chemistry. Laboratory fee $8.00 each semester. 4 Hrs.

Classes MWF		Laboratory TT	
Sec. 1	8:55- 9:45	Sec. 1	8:00- 9:45
Sec. 2	11:15-12:05	Sec. 2	11:15-12:05
Sec. 3	2:15- 3:10	Sec. 3	1:20- 3:10

201-202 *Organic Chemistry*—Course 201, first semester, is a study of the aliphatic compounds; Course 202, second semester, aromatic compounds. Special attention is given to theories and industrial applications of organic chemistry. Laboratory fee $15.00 each semester. 4 Hrs.

Class TT	Laboratory TT	
	Section 1	8:00-12:05
	Section 2	1:20- 5:05

203 *Qualitative Chemical Analysis*—A course of lectures, laboratory work and conferences. Analysis of metals, acids, minerals, ores and alloys. Laboratory fee $8.00. 3 Hrs.
Class MWF Laboratory MWF 1:20-5:05

204 *Qualitative Chemical Analysis*—A special course in semi-micro analysis. Laboratory fee $8.00. 3 Hrs.

208 *Laboratory Technique*—For all students who intend to teach Chemistry. This course covers the general methods of teaching first year Chemistry, including problems of beginning instruction, testing, teaching efficiency, proper use of written work, analysis of examination, preparation of all reagents and a detailed study of laboratory methods. Prerequisite, Chemistry 101-102.
Class TT 2 Hrs.

301 *Gravimetric Analysis*—Lectures and Laboratory. Quantitative determination of pure chemicals and materials by gravimetric methods, including coal analysis. Prerequisite 101-102, and 203. Laboratory fee $8.00. 3 Hrs.
Class MWF 2:15 Laboratory MWF 1:20-5:05

302 *Volumetric Analysis*—Preparation and standardization of solutions. Analysis of ores, salts and commercial products. Special attention is given to theories and calculations. This course is required of pre-medical students. Laboratory fee $8.00.
MWF 2:15 (Lab. MWF 1:20-5:05) 3 Hrs.

401-402 *Physical Chemistry*—Lectures only. Course 401 is a study of gases, liquids, solids. Course 402, Thermochemistry, Equilibrium, and Electrochemistry.
Class MWF 3 Hrs.

403 *Water Analysis*—This course will include one full week of analytical work in an assigned industrial or municipal filtration plant. Fee, $8.00. Additional fee for industrial service, $5.00. 3 Hrs.

405 *Gas Analysis*—Prerequisite, Chemistry 101-402 inclusive. Laboratory fee $8.00. 3 Hrs.

407 *Food Analysis*—Prerequisite, Chemistry 101-402 inclusive. Laboratory fee $8.00. 3 Hrs.

409, 410 *Science Seminar*—For advanced students in Chemistry and Physics. 1 Hr.

411, 411r *Organic Preparations*—Prerequisite, Chemistry 101-402 inclusive. Laboratory fee $10.00. 3 Hrs.

414 *Physical Chemistry*—Laboratory only. Prerequisite, Chemistry 101-402 inclusive. Laboratory fee $10.00. 3 Hrs.
Laboratory MWF 1:20-5:05

GEOGRAPHY AND GEOLOGY

PROFESSOR HALLAM

101 *General Geology*—This course is a study of minerals, rocks, and the structures of the earth including the agencies producing structure, weathering, erosion, diastrophism, the work of streams, glaciers, winds, waves, and volcanoes. The theories of the formation of coal, oil, gas and other economic products are considered.
MWF 3 Hrs.

102 *General Geology*—The important objectives of this course are the geological time divisions, rock formations, and the correlation with these of their existing life species. Representative fossils will be examined, and field trips made.
MWF 3 Hrs.

107 *Principles of Human Geography*—The basic idea of this course is the relation of geography to human institutions, progress and well-being. Climate, latitude, winds, rainfall, relief, streams, plains, mountain barriers, soils, fisheries, and other items enter into the study of this relationship.
MWF 3 Hrs.

108 *Principles of Physical Geography*—This course considers the surface physical features of the earth, their geologic background, and the influence of surface features upon human social, political, and economic trends of past and present time. Special attention is given to the physical geography of the United States.
MWF 3 Hrs.

DEPARTMENT OF HOME ECONOMICS

MISS CRONEMEYER

Home economics training is preparation for better living. This work is so planned that the girl is helped to understand her own capacities, to express her personality, and to develop the right standards of life. The nutrition value of foods, the selection, construction, and care of her clothes, budgeting her allowance, etiquette, and health habits are studied as basic knowledge for the girl in college as well as for the future.

101 *Clothing Selection*—Study of the principles of design applied to dress, the relation of color to individual problems in dress, and the selection of materials and clothing according to their

suitability and economic value. This course includes a study of historic costume.
MWF 3 Hrs.

102 *Clothing Construction*—This course includes practice in the use of commercial pattern, hand and machine sewing, applied to simple garments. Laboratory four hours a week. Prerequisite Home Economics 101.
TT Fee $2.00 2 Hrs.

201-202 *Foods and Cookery*—This course is a study of staple foods including the production, the preparation of the foods for the table, and the principles of cookery involved. Practice is given to develop skill and efficiency in handling materials. Prerequisite: Chemistry 1 and 2.
MWF 3 Hrs.

207 *Home Planning*—A study of history of houses; evaluation of home ownership, study of housing shortage and housing as a social problem. Study of building or remodeling a house: financing, location, plan, construction, drainage, ventilation and heating.
MWF 2 Hrs.

208 *Home Decoration*—A study of furniture as influenced by periods of history and contributions by different countries. A study of reproduction and modern furniture. Furnishing the home considering art, economy, comfort and individuality.
MWF 2 Hrs.

213 *Textiles*—This course is planned to give technical knowledge concerning textile materials, their names, prices, weaves, and uses; including the study of chemistry of fibers, bleaching, dyeing, tests for adulteration of fabrics, microscopic study of fibers and modern weaves. Prerequisite, Chemistry 101 and 102. Lecture two hours, laboratory two hours per week. Fee $2.00.
MWF 3 Hrs.

301 *Child Care and Nutrition*—This course is a study of the development and care of the child, including physical and mental growth, diet and clothing, diseases, habits and discipline.
TT 2 Hrs.

312 *Economics of the Household*—This course covers a history of the home, a study of living standards and the business of the home including rent, food, clothing, operating expenses, education, and the servant problem. Prerequisite, Economics 201.
MWF 3 Hrs.

314 *Home Management*—A survey of household equipment, its use,

cost and care is made; problems in housekeeping and management are solved.
MWF 3 Hrs.

401, 402 *Clothing Construction*—This course is an extensive study and use of commercial patterns. Dresses, suits, and blouses will be made of silk and wool. Laboratory four hours a week. Fee $2.00. Prerequisite Home Economics 101, 102 and 213.
TT 2 Hrs.

407 *Dietetics*—This is a detailed study of human nutrition including the chemistry of foods, diets, digestion, factors which influence the individual's need for food, and the best foods. Lecture three hours and laboratory two hours a week. Fee $4.00. Prerequisite Home Economics 201 and 202.
MWF 3 Hrs.

408 *Meal Planning and Serving*—The planning, purchasing, preparation, and serving of meals for the family, guests and community affairs. The table etiquette and decoration are studied. Lecture two hours and laboratory two hours a week. Fee $5.00. Prerequisite Home Economics 201 or 202. 3 Hrs.

DEPARTMENT OF MATHEMATICS

Professor Hallam

The course of studies in this department has a threefold objective: to prepare the student majoring in Mathematics for entrance to the leading graduate schools; to give the student of engineering the necessary foundation; to develop in all students orderly and analytic methods of thought.

The major in Mathematics is required to complete courses Nos. 301 and 302.

101 *Solid Geometry*—The usual theorems, constructions, a thorough study of solids and surfaces. Open to all who have had plane geometry.
MWF 3 Hrs.

103 *College Algebra*—A course in advanced algebra including a study of determinants, progressions, permutations and combinations, probability, mathematical induction, functions and graphs, theory of equations, and logarithms.
MWF 3 Hrs.

104 *Trigonometry*—The study of the angle and triangle, the functions of an angle, line functions, trigonometric analysis, logarithms, applications.
MWF 3 Hrs.

106 *Teacher's Arithmetic*—This course is required for teachers qualifying in the elementary field.
TT 2 Hrs.

201 *Analytic Geometry*—Application of algebra to geometry. Cartesian coordinates, curve tracing, conic sections, transformation of coordinates, polar coordinates, the line in space, quadratic surfaces.
MWF 3 Hrs.

202 *Differential Calculus*—The idea of limits, instantaneous rates, differentiation of algebraic and transcendental functions, differentials, maxima and minima, points of inflections, indeterminate forms.
MWF 3 Hrs.

207, 208 *Descriptive Geometry*—The use of the plane to represent lines, planes and surfaces in space, and related problems. Prerequisites, plane and solid geometry.
MWF 3 Hrs.

209, 210 *Mechanical Drawing*—Thorough practice in the use of instruments, lettering, various theories of projection, etc. The course serves as an introduction to Engineering Drawing and Architectural Drawing. (May be started either first or second semester.)
TT 2 Hrs.

220 *Astronomy*—A descriptive study of the stars and their motion. Various theories of the origin of the planetary system are discussed. A small astronomical telescope is available for the use of the class. Given alternate years.
MWF 3 Hrs.

301, 302 *Integral Calculus*—Integration as the inverse of differentiation, technique of integration, integration as a process of summation, multiple integrals, convergence and divergence of infinite series, elementary differential equations.
MWF 3 Hrs.

401, 402 *Differential Equations*—Ordinary and partial differential equations, applications, systems, integration by series. 3 Hrs.

DEPARTMENT OF PHYSICS

DR. HENDERSHOT

101-102 *Introductory Physics*—A course in the fundamental principles of physics as applied to present life. This study includes the cultural aspects of mechanics, heat, sound, light, electricity,

etc. Demonstrations and experiments are parts of the class work.

One semester of this course is not counted for credit. The six hours of credit meet the science requirement for graduation, but do not fulfill the prerequisites for the advanced courses in physics, or the requirements for medicine, engineering or teaching. Credit is not given for this course if high school physics is used for entrance credit.

MWF 3 Hrs.

201-202 *College Physics*—A general course in mechanics, heat, sound, electricity and light. Lectures and recitations three times a week. Trigonometry is a prerequisite for this course. Laboratory once a week. Laboratory fee, $5.00.

MWF 4 Hrs.

205, 206 *Physical Science*—This course is provided to meet the requirements for certification. It includes an introduction to the following subjects: Chemistry, Physics, Geology, and Astronomy, and may not be counted as one of the subjects in a major or minor field of study. (Not counted to complete the requirement in Physical Science for the bachelor's degree.)

MWF 3 Hrs.

301 *Mechanics*—A study of forces, equilibrium, center of gravity, moment of inertia, work, energy, various types of motion and other selected topics. Prerequisites: Physics 201-202, Math. 301, or Math. 301 as a parallel course.

MWF 3 Hrs.

302 *Heat*—A more advanced study of heat than given in College Physics. The course will include such topics as change of state, properties of vapors, Carnot's Cycle and the second law of thermodynamics, etc. Prerequisites same as Physics 301.

MWF 3 Hrs.

304 *Electricity and Magnetism*—A course covering the fundamental principles upon which research in electricity and magnetism rests. Topics will include potential and its measurement; capacitance; current; E.M.F.; resistance; thermal, chemical and magnetic effects of the current; electromagnetic induction; and other topics. Prerequisites same as Physics 301. Not offered 1942-'43.

MWF 3 Hrs.

305 *Light*—An advanced course in light including such topics as mirrors, lenses, aberration, interference, diffraction, spectra, etc. Prerequisites same as Physics 301. Not offered 1942-'43.

MWF 3 Hrs.

311, 312 *Experimental Physics*—Experiments of a more advanced character than those given in Physics 201-202 will be selected to suit the need and interests of the student. Prerequisites: Physics 201-202 and permission of the department. The student should have taken or be taking at least one course from the 300 group. Lab fee $5.00.
Time to be arranged. 1 Hr.

DEPARTMENT OF PHYSICAL EDUCATION

Mr. Reemsnyder and Miss Covert

This department seeks to provide a program that gives the individual and groups an opportunity for physical activity in situations that are "physically wholesome, mentally stimulating and satisfying, and socially sound." The program is so arranged that adequate exercise, education in physical activity, and a carry-over interest in athletic games may be attained.

For those who wish to prepare for teaching in this field a major and minor in Physical Education in accordance with the requirement of West Virginia are offered. Valuable experience, also, may be had through the well organized intercollegiate athletics of football, basketball, track, and tennis.

The department promotes a full-rounded program of intramural sports consisting of speedball, basketball, hockey, volleyball, baseball, track, tennis and handball. The equipment facilities consist of a fully equipped gymnasium, handball court, one-fifth mile cinder track, football field and three tennis courts.

AIMS OF HEALTH PROGRAM

1. To assist the individual in achieving those habits of personal health which will be conducive to a sound mental, physical, and social life.

2. To control the environment of the college so as to protect and promote the healthful living of all students.

3. To maintain a school population which is physically and mentally fit.

4. To give adequate health instruction.

COURSES OPEN TO MEN

101-102 *General Physical Education*—Provides exercise and training in sports and athletic games. Should be taken freshman year. Required for graduation.
MW or TT 1 Hr.

201-202 *General Physical Education*—Provides exercise, and advanced

instruction in sports and athletic games, and aims to develop an interest in some physically wholesome activity which will carry over into later life. Prerequisite 101-102. Should be taken sophomore year. Required for graduation.
MW or TT 1 Hr.

103 *Hygiene, Personal and Community*—A study of personal problems pertaining to the health of the individual. A study of community hygiene and sanitation. Should be taken freshman year. Required of those preparing to teach.
TT 2 Hrs.

203, 204 *Scouting, Club Leadership, and First Aid*—Theory of scouting, scout tests, and becoming a first class scout. Work as leader of a scout patrol. Qualify and be recommended for a scoutmaster's certificate. Work when completed gives rank of first class scout. Taught alternate years. 2 Hrs.

207 *Tumbling and Stunts*—To teach and develop skill in performing the individual, combination and group stunts which compose simple tumbling. Taught alternate years.
TT 1 Hr.

302 *Kinesiology*—A study of the principle types of muscular exercises emphasizing performance, reaction on the body, relation to bodily development, and efficiency. A consideration of the prevention and cure of certain defects and deformities. Prerequisites: Biology 101-102. Taught alternate years.
MWF 3 Hrs.

COURSES OPEN TO WOMEN

121-122 *General Physical Education*—Participation and instruction in the major and minor sports. Required for graduation.
TT 1 Hr.

123 *Fundamentals of Personal Hygiene*—A study of personal problems pertaining to the health of the individual. Should be taken freshman year. Required of those preparing to teach.
TT 2 Hrs.

205 *Clog and Character Dancing*—A study of the basic steps in clog dancing supplemented with pantomime and lilting steps. Two periods weekly. Taught alternate years.
TT 1 Hr.

206 *Folk Dancing*—Course includes both folk and national dances. Two periods weekly. Taught alternate years.
TT 1 Hr.

207 *Tumbling and Stunts*—To teach and develop skill in performing the individual, combination and group stunts which compose elementary tumbling. Taught alternate years.
TT 1 Hr.

221-222 *General Physical Education*—Continuation of 121-122. Required for graduation.
MW 1 Hr.

305 *Analyses of the Dance*—Studies of and practice in dance forms. Two periods weekly. Taught alternate years.
TT 1 Hr.

306 *Advanced Rhythms*—A study of the modern dance and creative interpretations. Two periods weekly. Taught alternate years.
TT 2 Hrs.

412 *Corrective Physical Education*—A study and practice in those procedures used for correcting remediable physical defects and deficiencies. Prerequisite: Kinesiology 302. 2 Hrs.

COURSES OPEN TO MEN AND WOMEN

(*For students wishing to major in Physical Education and planning to teach.*)

124 *Plays and Games*—Games and rhythmic activities for elementary and secondary schools.
TT 2 Hrs.

301 *Individual Sports*—A study of the rules, methods of teaching, and the development of skill in the following games: tennis, handball, badminton, archery, and shuffleboard. Taught alternate years.
MWF 3 Hrs.

303 *Playground, Community Recreation and Games*—A study of the development of skill in playgrounds and community recreation, the organization and administration of playgrounds, and the teaching and playing of games. Taught alternate years.
MWF 3 Hrs.

307 *Officiating*—Theory and practice in officiating in football, basketball, baseball, and track. Taught alternate years. 1 Hr.

312 *Measurement and Evaluation in Health and Physical Education*—Statistical treatment of data resulting from tests in this field. Practice in selecting and administering tests. Study of evaluation of techniques.

402 *Advanced First Aid*—The standard and advanced course as outlined by the American Red Cross. Taught by a Red Cross instructor. Red Cross certificates will be issued if work is completed satisfactorily.
MWF 3 Hrs.

405 *Principles of Physical Education*—A study of the basic principles underlying Physical Education. Taught alternate years.
TT 2 Hrs.

406 *Organization and Administration of Health and Physical Education*—A study of the problems confronting administrators of health and physical education in the public schools. Prerequisite, Physical Education 405. Taught alternate years.
MWF 3 Hrs.

407 *Team Sports*—A study of rules, teaching, and leadership of the following sports: speedball, touch football, hockey, volleyball, and basketball. Prerequisites: Physical Education 101-2, 201-2 or 121-2, 221-2. Taught alternate years.
MWF 3 Hrs.

408 *Team Sports*—A study of rules, teaching, and leadership of the following sports: Basketball, softball, track, and tennis. Prerequisites: Physical Education 101-2, 201-2 or 121-2, 221-2. Taught alternate years.
MWF 3 Hrs.

VARSITY ATHLETICS

Fresh.	*Soph.*	*Junior*	*Senior*
109	209	309	409
110	210	310	410

(Not more than one hour each semester is allowed for varsity competition.)

ATHLETIC ELIGIBILITY RULES

1. Each member of any team must carry at least fourteen semester hours work, none of which is a repetition of work for which he has credit either here or elsewhere.

2. No student who shall engage or has engaged in any athletic contest as a member of a recognized professional team shall be eligible to represent Wesleyan in any intercollegiate sport.

3. No new student shall be eligible to play on the varsity football team who the previous year played in the varsity team of any college with a male enrollment of one hundred and fifty.

4. No student shall participate in any branch of intercollegiate athletics for more than four years.

5. No student shall play in a match game who has not enrolled within two weeks after the opening of the term.

6. No student may participate in intercollegiate contests who is failing to maintain a satisfactory scholastic record.

7. No student shall be eligible to represent Wesleyan College in any match games with members of the West Virginia Athletic Conference until said student has complied with the eligibility rules of both Wesleyan College and the West Virginia Athletic Conference.

DIVISION III

Bible, Philosophy, and Education

Dr. Schoolcraft, Chairman; Brown, Glauner, and Saucier

Statement of Purpose

The purposes of the Division of Bible, Philosophy, and Education are (1) to provide for all students in West Virginia Wesleyan College an introduction to a view of the world and of man that integrates the findings and methods of science and philosophy with the essentials of Christianity, and (2) to provide more thorough study in appropriate areas of the Division for those students who are preparing themselves to be teachers, preachers, and directors of religious education. This Division seeks to make a substantial contribution of able and inspired leaders to our schools and churches.

DEPARTMENT OF BIBLICAL LITERATURE

Professor Brown

Statement of Purpose

The Bible records numerous aspects of world history so significant, and contains a literature so varied and rich, that without some knowledge of it no training in the liberal arts is complete. The purpose of the courses offered in the Bible is to lead to an understanding and appreciation of the historical significance, the literary wealth, and the unique moral and religious value of the Hebrew and Christian scriptures.

101, 102 *New Testament History and Literature*—A study of the beginning of Christianity; the life of Christ; the environment and formation of the early church.
MWF 3 Hrs.

103, 104 *Bible as Literature* (Old Testament)—A critical study of the literature of the Bible. The aim of this course is to enable the student to understand and appreciate Biblical literature.
MWF 3 Hrs.

301, 302 *Old Testament History and Literature*—In this course are studied the preparation for, and progress of, the Jewish race. The relation of the Hebrews to the other Semites will be carefully noted. The period between Malachi and John the Baptist will also be studied.
TT 2 Hrs.

315, 316 *The Bible as Literature* (New Testament)—A course in the literature of the New Testament for juniors and seniors. The course is at once critical and appreciative. Special attention is given to the synoptic problem and the synoptic gospels, the Johannine literature, and the letters of Paul.
2 or 3 Hrs.

401, 402 *The Social Institutions of the Bible*—A genetic study of Hebrew society which affords the necessary background for a better understanding of the Prophets and of the Christ. A survey of the domestic, economic, political, and religious institutions of the Hebrews. The social teaching of Jesus will also be emphasized.
MWF 3 Hrs.

DEPARTMENT OF PHILOSOPHY

PROFESSOR BROWN

Statement of Purpose

The courses in Philosophy are designed to aid the student in acquiring a knowledge of the world views of the master minds of history, and of sound principles of thought and conduct, and in formulating for himself an adequate interpretation of the world and of man's place in it.

201, 202 *History of Philosophy*—Historical study of the writings of the most significant philosophers, with attention to the continuity and development and treatment of the major philosophical problems.
MWF 3 Hrs.

203 *Introduction to Philosophy*—The chief problems of philosophy are discussed, together with the solutions offered by different schools of thought. Intended to familiarize the student with philosophical methods and vocabulary.
MWF 3 Hrs.

304 *The Philosophy of Religion*—This course will follow Philosophy 203. A discussion of foundation principles of a theistic faith and related problems as personality, prayer, immortality, and the problem of evil.
MWF 2 or 3 Hrs.

305 *Logic*—An examination of the thought processes involved in correct thinking, with emphasis upon their practical application.
MWF 2 or 3 Hrs.

306 *Ethics*—A review of the principal doctrines of the various schools of ethical theory and their application to current moral problems of personal character and social relationships.
MWF 2 or 3 Hrs.

407 *Development of American Philosophy*—A comprehensive and critical survey of the leading American thinkers and the main currents in American thought.
MWF 3 Hrs.

408 *Social Philosophy*—A critical examination and evaluation of the leading social philosophies of the western world. This course aims to give the student a synoptic view of the interdependence of social, political, and economic thought, with special emphasis on the ethical implications of the same for a democracy.
MWF 2 or 3 Hrs.

425-426 *Seminar in Philosophy*—The subject for the seminar in 1942-43 is "The Philosophy of Plato." Prerequisite, at least one full year of work in philosophy. All students, except for extraordinary reasons, must pursue the course throughout the year to obtain credit. One two-hour period each week. (Tuesday, three to five p.m.)
Tu. 4 Hrs.

DEPARTMENT OF RELIGIOUS EDUCATION

PROFESSORS BROWN, GLAUNER, SCHOOLCRAFT, AND SAUCIER

Statement of Purpose

The courses leading to a major or minor in Religious Education are designed to give adequate academic training to meet two specific needs: first, the ever-widening demand in the united church for full time Christian workers, such as church secretaries, pastors' assistants, directors of religious education, and leaders of social and recreational activities; second, to supply the growing need

for intelligent and well-trained men and women as voluntary lay leaders in all departments of church work, but especially in the church school and young people's activities. The emphasis on content-courses is not accidental but is consciously planned. The courses cut across departmental lines. For detailed description of the courses offered, consult the course number and descriptive title in the department in which it is offered in this catalogue. All courses marked with an asterisk are required of majors and must be included in the 24 semester hours. All except Religious Education 403 Principles and Practice of Religious Education, are required of minors. All who plan to major or minor in Religious Education should confer with Professor Brown.

It is recommended that those students who desire to avail themselves of the training for church secretarial work should complete a minor in secretarial science. Students taking special training in Religious Education should give careful attention to work in Physical Education, Speech, Dramatics, and Hymnology.

*Bible—101-102—New Testament History and Literature	4 or 6 Hrs.
Bible—103, 104 Bible as Literature (Old Testament).	6 Hrs.
*Psychology—301—Educational Psychology	3 Hrs.
Psychology—209—Child Psychology.	3 Hrs.
*Philosophy—304—The Philosophy of Religion.	2 or 3 Hrs.
Philosophy—306—Ethics.	2 or 3 Hrs.
Psychology—318—Psychology of Adolescence.	2 Hrs.
*History—401—Methodism.	3 Hrs.
*Religious Educ.—403—Prin. & Pract. of Relig. Education	3 Hrs.

*Required for majors and minors, excepting course No. 403 which may be omitted by students completing only a minor in this field.

403 *Religious Education*—A course consisting of theory and practice. Its purpose is not only to acquaint the student with principles of religious education but also to afford him directed experience working in Sunday School and other organizations of a local church.
TT 3 Hrs.

DEPARTMENT OF EDUCATION

PROFESSORS SCHOOLCRAFT AND SAUCIER

Statement of Purpose

The courses offered in the Department of Education provide all the professional training required of persons preparing to teach on either the elementary or secondary level in the public schools of West Virginia, and of other states in which students may wish

to qualify as teachers. It is the purpose of West Virginia Wesleyan College to offer the very best professional training for teaching in connection with the very best training in the subject matter to be taught, and the broad and rich cultural advantages of a Liberal Arts College. Unusually ample opportunities for directed observation and practice teaching are afforded in the public schools of Buckhannon.

SPECIAL NOTICE: The required courses of study for various certificates on different levels, and in different subjects, in West Virginia, not to mention other states, are so numerous and complex, and both the State requirements and the daily schedule of college courses are subject to such frequent revisions, that no attempt is made in this catalog to outline in detail courses of study for teachers in training. *All students in the field of education should throughout their entire course in college plan the work of every semester under the direction of the Faculty of Education.*

201 *West Virginia School System*—This course is designed to acquaint the prospective elementary school teacher of this State with its system of education. The school laws, the program of studies, school administration, and other major topics are considered in the light of modern educational theory and practice.
TT 2 Hrs.

210 *Primary Education*—A study of the objectives, subject matter, teaching technique, and classroom management of the primary grades. A brief consideration of the child constitutes the approach to the course. Elective on the elementary level.
MWF 3 Hrs.

225 *Principles, Methods, and Management*—A survey of principles, methods, and management in the elementary school. Required on the elementary level. Prerequisite, Educational Psychology 112.
MWF 3 Hrs.

235, 235r *Directed Teaching in Elementary School*—Observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to Standard Normal students in sophomore year. Prerequisites: Educational Psychology 112; Education 225 must either precede or accompany this course; a "C" average or better in Education and in college record as a whole. Fee $3.00.
MTWTF 3 Hrs.

303 *Tests and Statistics*—An introduction to the theory, construction, selection, and use of tests, and to the interpretation and evaluation of test scores. Required of all majors. Fee $1.00.
MWF 3 Hrs.

306 *History of Education*—A comprehensive and critical survey of the history of educational theory and practice. Required of all majors who do not take Philosophy of Education.
MWF 3 Hrs.

315 *Principles of Teaching in Secondary Schools*—A survey of the problems and purposes of secondary education. Required course.
TT 2 Hrs.

316 *Methods and Management in Secondary Schools*—An introduction to approved management techniques and teaching methods. Practice in constructing lesson plans of all types suited to student's teaching fields, with special attention to unit plans. Required course.
TT 2 Hrs.

320 *Educational Sociology*—A survey of progressive and retarding forces in society, and of social needs. An analysis of the social functions of the school. Elective.
MWF 3 Hrs.

324 *Principles, Methods, and Management*—This course involves extensive reading and investigations concerning theory and practice in classroom procedure. Open only to advanced students.
TT 2 Hrs.

351 *Elementary School Administration and Supervision*—This course aims to make clear the function of the superintendent, supervisor, and principal, and the philosophy and technique that they need for effective work.
MWF 3 Hrs.

404 *Philosophy of Education*—A survey of contemporary philosophies of education, leading to an attempt to formulate valid reasons for education and proper goals of education. Required of all majors who do not take History of Education.
MWF 3 Hrs.

405, 405r *Directed Teaching in Secondary Schools*—Directed Teaching in one or more of the student's teaching fields. Text, observations and reports, lesson plans, teaching under supervision, and private and group conferences. Open to seniors only. Prerequisites: Psychology 301, Psychology 201 or 304 or 310 or 318, and Education 315 and 316; three-fourths of the requirements in the field in which directed teaching is to be done; a "C" average or better in Education, teaching field, and in college record as a whole; residence during the semes-

ter preceding the one in which directed teaching is done (may be waived in Summer Session). Permission to register for the course must be obtained in advance from instructor. Fee $1.00 per credit hour.
MTWTF 1-5 Hrs.

415, 415r *Supervision of Instruction in Secondary Schools*—The principles of, and practice in, supervision. Open to a few graduate students who have completed creditably all requirements for certification on the secondary level, and have had experience in teaching in secondary schools. Permission to register for this course must be obtained from instructor.
MWF 3 Hrs.

435, 435r *Directed Teaching in Elementary School*—Observations and reports, lesson plans, teaching under supervision, conferences, and class sessions. Open to 4-year elementary students in senior year only. Prerequisites: Educational Psychology 112 and Education 225; a "C" average or better in Education and in college record as a whole. Fee $1.00 per credit hour.
MTWTF 2-5 Hrs.

DEPARTMENT OF PSYCHOLOGY

PROFESSORS SCHOOLCRAFT AND SAUCIER

Statement of Purpose

The courses offered in Psychology aim to introduce the student to an understanding of himself and his fellowmen in regard to psychological development, habit formation, learning, emotion, motivation, personality, integration, etc. Such knowledge should enable one to order his own life more competently, and to live and work with his fellowmen more harmoniously, helpfully, and happily.

112 *Educational Psychology*—A basic study of original nature, principles and conditions of learning, how to study, transfer of training, individual differences, influence of environment, intelligence, etc. Required course in elementary education. A prerequisite for most courses in Elementary Education. Fee $1.00.
MWF 3 Hrs.

202 *Introduction to Psychology*—An introduction to the principles of Psychology, and to their application to practical problems and situations. A highly desirable introduction to courses in Educational Psychology and Philosophy. Fee $1.00.
MWF 3 Hrs.

209 *Child Psychology and Adjustment*—A study of the child's physical, mental, emotional, and social development. Special attention is given to such topics as inherited equipment, the early environment, home life, the problem child, the child as a learner, testing the child's intelligence, early abnormal behavior, etc. Elective on the elementary level. Fee $1.00.
MWF 3 Hrs.

301 *Educational Psychology*—A basic study of the principles of the psychology of learning, and of their application to the teaching-learning enterprise in such fashion as to facilitate proper personality development, efficient learning, provision for individual differences, etc. Required course in Secondary Education. Fee $1.00.
MWF 3 Hrs.

304 *Psychology of Personality*—A study of the origins, development, and integration of personality traits, adjustment, and mental hygiene. Prerequisite: Psychology 202 or 301.
TT 2 Hrs.

310 *Social Psychology*—A survey of psychological principles operative in intragroup and intergroup relations, with special attention to leadership, imitation, suggestion, prejudice, propaganda, crime, war, etc. Prerequisite: Psychology 202 or 301.
TT 2 Hrs.

318 *Psychology of Adolescence*—An investigation of physical, mental, and social development during adolescence, and of their implications for education. Interests, motivation, personality, mental disturbances, mental hygiene, juvenile delinquency, and guidance are considered. Prerequisite: Psychology 202 or 301.
TT 2 Hrs.

DIVISION IV
Social Sciences

Dr. Glauner, Chairman; Carder, Karickhoff, Lambert, and Ricke

This group of studies proposes to present a survey of the history, economic conditions and the society of the human race. The courses in Economics take up the chief principles of the subject. Then attention is turned to labor, money, commerce and the history of their development. The collection and organization of data are considered important.

The purpose of the courses in History is to acquaint the student with the movements, organizations and the general activity of mankind from the earliest times up to the present. The study of Political Science correlates with that of History. Here we trace the political

organizations of people and acquaint the student with the various forms, changes and characteristics of organized government.

Sociology emphasizes a study of the human race from a cultural standpoint and its social well-being. In this study the evils resultant from crime, disease and maladjustment are also presented to the student.

DEPARTMENT OF BUSINESS ADMINISTRATION

Mr. Carder and Miss Ricke

Courses in this department are designed not only for a general cultural knowledge, but for those who expect to do advanced work in this field or who are preparing to teach. Training is provided in the fundamentals of business practices and record keeping for the householder, merchant, bookkeeper, government employee, business executive, and the average citizen. The purpose is to give a training that will insure better management of social, political, personal and business affairs, and to combine this training for citizenship with practical training for vocational efficiency.

101 *Shorthand*—A course in the theory and practice of the principles of Gregg Shorthand, covering shorthand penmanship, brief form, and phrase drills, supplementary reading, slow dictation, transcription, and letter placement.
MTTF 2 Hrs.

102 *Shorthand*—A continuation of course 101. General stress on accuracy and speed in writing, reading and transcribing shorthand notes, correlation of shorthand and typewriting in transcription.
MTTF 2 Hrs.

141 *Accounting*—The principles of bookkeeping and accounting are developed in this course by means of questions and problems for class discussion, laboratory problems, and practice sets. The objectives are personal, social, economic, educational, and vocational. The course designs to give new content, new viewpoint, new motivation, new applications, and new objectives to the bookkeeping and accounting field.
MWF 3 Hrs.

142 *Accounting*—This is a continuation of Course 141. Prerequisites, Accounting 141 or two years of high school bookkeeping.
MWF 3 Hrs.

151 *Typewriting*—For beginners and those desiring knowledge of typewriting for personal use. Beginning students are started in a primary drill class and given five to six weeks practice

in drills while covering the keyboard. Emphasis is placed upon touch, position, machine parts, and technique of typewriting.
MTWTF Lab. fee $4.00 2 Hrs.

152 *Typewriting*—A continuation of Typewriting 151. Emphasis on developing skill, advanced drill practice to aid in accuracy and speed, letter set-up, completion of the manual, and meeting the additional speed requirements. Students completing this course have a thorough knowledge of the technique of typewriting. Prerequisite, one year high school typewriting.
MTWTF Lab. fee $4.00 2 Hrs.

161 *Business Mathematics*—An intensive review and application of the fundamental operations of mathematics in preparation for advanced courses in the field of mathematics and accounting. Emphasis is placed on rapid calculation, percentage, interest, and business practices.
TT 2 Hrs.

201 *Advanced Shorthand*—A continuation of Shorthand 102. Laboratory fee $4.00.
MTTF 2 Hrs.

202 *Advanced Shorthand*—A course in dictation from both old and new material at varying rates of speed. Special attention is given to the production of accurate and attractive transcripts. Daily use of the dictionary is required, also correct punctuation, good letter placement, and the reading of perfect outlines from shorthand readers. Students of this course will have the opportunity to secure actual practice in the business and professional offices of the city. Prerequisite: Three semesters of Shorthand.
MTWTF Lab. Fee $4.00 3 Hrs.

231 *Business Law*—A general course designed to give the student a comprehensive knowledge of certain fundamental legal principles in commercial and business law.
MWF 3 Hrs.

232 *Business Law*—Continuation of Business Law 231, which includes such topics as corporations, personal and real property, with attention to title, sales, warrants and mortgages, bailments, insurance, wills and administrations.
MWF 3 Hrs.

233 *Office Management*—This course is intended to introduce the student to the most important problems of office organization, management, modern secretarial practices, the preparation and utilization of standard business forms.
MWF 3 Hrs.

235 *Advertising*—This course deals with the economics of advertising, study of copywriting, layout, psychology in advertising and the various set-ups.
MWF 3 Hrs.

238 *Salesmanship*—An attempt is made to study the scope, methods, and policies of salesmanship, the channels of distribution, and the psychology of selling.
MWF 3 Hrs.

240 *Marketing*—The subject matter includes a consideration of market forces, structures and functions. A general survey of the marketing fields. Counted on a major in Economics.
MWF 3 Hrs.

244 *Secretarial Accounting*—To familiarize the students with the special type of accounting that they are apt to encounter in business. Review of fundamental principles of accounting.
TT 2 Hrs.

253 *Typewriting*—Office procedures. Laboratory fee $4.00. Prerequisites, Typewriting 151-152.
MTWTF 3 Hrs.

254 *Office Practice and Training*—This course is designed to familiarize the student with the office machines and appliances and to provide the student an opportunity to develop proficiency through actual office experience.
MWF Lab Fee $4.00 3 Hrs.

256 *Special Advanced Typewriting*—Emphasis in this course is placed on the modern technic of typewriting and the development of speed and accuracy.
Lab fee $4.00 1 Hr.

262 *Business English*—This course devotes time and effort to two phases of business writing: first, review of grammar; second, the fundamentals of business writing. Prerequisite: English 101-102.
TT 2 Hrs.

351 *Principles of Accounting*—The work in this course includes instruction in the study of corporation accounting principles, which is supplemented by selected questions, problems and practice sets. Prerequisite: Accounting 142.
MWF 3 Hrs.

352 *Accountancy*—This is a continuation of Principles of Accounting 351.
MWF 3 Hrs.

361 *Income Tax Accounting*—This course deals with a practical

application of the principles of the Federal and State Income Tax Law. Prerequisite: Accounting 142.
MWF 3 Hrs.

362 *Insurance*—A descriptive course in insurance, that stresses its economic, social and business functions.
TT 2 Hrs.

365 *Social Security and Pay Roll Accounting*—A study of practical problems and projects providing practice in computing benefits, recording pay-roll taxes, and preparing the returns required under the Federal Social Security Act and state unemployment compensation acts.
TT 2 Hrs.

401s *Consumer Education*—This course will provide an interesting study of applied economics and specific consumer procedures in order to give the student a comprehensive plan that will guide him in obtaining food, clothing, shelter, and economic services. 3 Hrs.

402 *Business Administration*—A study of the different forms of the business unit, stressing organization and administration.
TT 2 Hrs.

452 *Auditing*—This course gives consideration to the procedure in making two general types of audits; namely, the balance sheet audit and the detailed audit. Prerequisite: Accounting 351.
MWF 3 Hrs.

SECRETARIAL SCIENCE

The following outline of courses is intended to meet the needs of students who enroll for secretarial training. Although the credit of all the courses does not count on a major in the field of Business Administration, it is all honored toward graduation. Students enrolling for secretarial training should consult with Mr. Carder.

FIRST YEAR

101	English Composition	3	102	English Composition	3
141	Accounting	3	142	Accounting	3
*151	Typewriting	2	*152	Typewriting	2
101	Prin. of Economics	3	102	Prin. of Economics	3
*101	Shorthand	2	*102	Shorthand	2
101	Physical Education	1	102	Physical Education	1
161	Business Mathematics	2	**	Elective	2 or 3
		16			16 or 17

SECOND YEAR

201	Intro. to Psychology	2	262	Business English	2
*201	Advanced Shorthand	2	*202	Advanced Shorthand	3
231	Business Law	3	238	Salesmanship	3
*233	Office Management	3		or	
*253	Typewriting	3	240	Marketing	3
235	Advertising	3	*254	Office Practice	3
201	Physical Education	1	244	Secretarial Accounting	2
		—	202	Physical Education	1
		17	**	Elective	3
					—
					17

*Beginning with the freshman class of 1940 these courses will not count toward a major in Business Administration.

**Electives must be chosen in a field other than Business Administration.

DEPARTMENT OF ECONOMICS

PROFESSOR KARICKHOFF

101-102 *Principles of Economics*—This course is designed to give the student a knowledge of the subject matter of Economics. Special consideration will be given to all principles of production, distribution, consumption, international trade, tariff, transportation, etc. Lectures and prescribed reading. Required for a major in Economics or Business Administration.
MWF 3 Hrs.

201 *Conservation of Natural Resources*—A study of the various conservation policies. Special attention will be given to the wastefulness of natural resources in West Virginia. Lectures, collateral reading, reports. Prerequisite, Economics 101-102.
TT 2 Hrs.

204 *Transportation and Communication*—The purpose of this course is to acquaint the student with modern systems of transportation and communication. Special emphasis will be placed upon the nine recent developments in these subjects. Textbook, current and collateral reading.
TT 2 Hrs.

304 *Money and Banking*—The first half of the semester is devoted to a study of the evolution of money and the problems of money economy. The second half of the semester is given to a study of the history of the banking systems of the world with special reference to the banking systems of the United States. The Federal Reserve Act of 1913 is considered. Lec-

tures, collateral reading. Prerequisite, Economics 101-102. Counted on a major in Business Administration.
MWF 3 Hrs.

306 *Financial History of the United States*—This course will survey the field of federal finance revenue, expenditure, and debt from the colonial period to the present time. Special consideration will be given to taxation, tariff, money and banking. Textbooks, lectures and prescribed reading.
TT 2 Hrs.

401 *Labor Problems*—This will be a study of the labor movements in the United States since the Industrial Revolution, the problems and attempted solutions. Text books, lectures, reports. Prerequisite, Economics 101-102.
MWF 3 Hrs.

405 *Modern Economic Problems*—This course is designed for students who are familiar with the principles underlying the science of Economics. Cyclical movements in business, tariff policies, capitalistic construction, industrial peace and the economics of war will be some of the problems discussed. Textbook, current and collateral reading will be stressed.
MWF 3 Hrs.

DEPARTMENT OF HISTORY AND POLITICAL SCIENCE

PROFESSOR GLAUNER AND DEAN LAMBERT

The department has the following purposes in view: first, a cultural objective which is necessary for intelligent citizenship; second, a training for persons preparing to teach in the elementary and secondary schools; third, students who are preparing to study law should take some drill in History and Government. This training is also quite important for those who are interested in becoming engaged in government service.

101-102 *History of the United States*—A rapid survey of the history of the United States from 1492 to the present. Emphasis is placed on political, social and constitutional developments.
MWF 3 Hrs.

201 *Medieval History*—A survey of European history from the fourth to the fourteenth century. Emphasis will be placed on the social, religious and political development of the Middle Ages. Not offered 1942-'43.

204 *Ancient History*—A survey of the history of the ancient world from the earliest times to the decline of Rome. Emphasis is placed on cultural development. Not offered 1942-'43.
TT 2 Hrs.

209-210 *Europe Since 1600*—A rapid survey of the development of the modern world. Emphasis is placed on the cultural and institutional history of the modern states.
MWF 3 Hrs.

301-302 *History of England*—An introduction to the history of England from the earliest times. Emphasis is placed on the institutional and constitutional development. Not offered 1942-'43.
TT 2 Hrs.

304 *United States History from 1840 to 1860*—A detailed study of the Old South, slavery and the events leading to the Civil War.
TT 2 Hrs.

307 *Colonial American History*—A detailed study of the discovery, exploration, settlement and development of the English colonies in America.
TT 2 Hrs.

310 *Renaissance and Reformation*—The history of the political, social and religious events of the period of the Renaissance and Reformation.
TT 2 Hrs.

311-312 *Contemporary World History*—A detailed study of World History since 1920. Emphasis is placed on the treaties at the close of the World War, the peace movements, problems of war debts and reparations, rise of dictatorships and general political trends. An analysis will be made of the causes of the present war.
TT 2 Hrs.

313 *West Virginia History and Government*—This course takes up a detailed study of the early settlement, the growth and the industrial development of West Virginia. Some attention is devoted to the geographical and climatic importance of the Trans-Allegheny region and its influence on national affairs.
TT 3 Hrs.

401 *Methodism*—A comprehensive survey of the history, organization, and work of the Methodist Church. It is the purpose of this course to familiarize the layman with the history and organization of the Church.
MWF 3 Hrs.

405-406 *Recent History of the United States*—A study of the political and social development since 1900.
TT 2 Hrs.

POLITICAL SCIENCE

DEAN LAMBERT

101 *Citizenship*—In this course the duty of the citizen to his government is stressed. The attention of the student is called to the manner in which the citizen should function in the State and in the Nation, and the place of the alien in the United States.
MWF 3 Hrs.

102 *State and Local Government*—This course is devoted to a study of the powers, functions, and operation of the governments of the states in the Union. Local political divisions, their powers and regulations, are stressed.
MWF 3 Hrs.

201 *American Government*—This course is designed for freshmen and sophomores. During the first semester a study is made of the historical origin of the Constitution which includes the tracing of the original influences that were conducive to colonial unity and the succession of events that led to the formation and the adoption of the Constitution and its early development.
MWF 3 Hrs.

202 *The Constitution*—A study of the formation and adoption of the Constitution of the United States. Stress is placed also on the influences of legislation, usage, and judicial interpretation have had on the Constitution. Prerequisite: Except by special permission of the instructor, History 101-2, Government 201.
MWF 3 Hrs.

314 *Governments of South America*—This course takes up a study of the origin and development of the governments in South America. Stress is placed on the functioning of the governments within the last fifty years.
MWF 2 Hrs.

401 *Contemporary Governments of Europe*—A survey of the national and local governments of the present nations of Europe.
MWF 2 Hrs.

402 *American Foreign Relations*—A study of the relations between the United States and foreign nations. Diplomatic questions and leading personalities in our foreign affairs are given particular attention.
TT 2 Hrs.

SOCIOLOGY

PROFESSOR KARICKHOFF

201-202 *Principles of Sociology*—This course will acquaint the student with the scope, method and purpose of sociological study and will endeavor to interest him in the study of men in their relations to other men. In the first semester the course will deal with principles and theory, and in the second semester with problems. Lectures and prescribed readings.
MWF 3 Hrs.

207 *Rural and Urban Sociology*—A study of rural and urban problems and institutions. The chief aim is to stimulate interest in the rural school, the country church, the grange, the country life movement, and the farm home. Attention will be given to the structure, function, and problems of the city. Lectures and prescribed readings.
MWF 3 Hrs.

209 *Social Pathology*—This course will deal with the ills of society. Causes, present conditions and proposed remedies will be studied. Textbook, lectures, investigations and prescribed readings.
TT 2 Hrs.

301 *Immigration and Americanization*—A study of immigration to the United States since 1820. Attention will be given to the causes of the various immigration problems, the importance of protection, education and assimilation of immigrants with special reference to the work of the Y. M. C. A., the North American Civic League for Immigration, and the Elizabeth Peabody Social Settlement House, Boston. Lectures and prescribed readings. Prerequisite, Sociology 201-202.
TT 2 Hrs.

304 *Administration of Public Welfare*—This course will deal with the administration of public welfare, federal, state, and local, with special emphasis on public relief in West Virginia. Textbook, lectures and prescribed readings.
TT 2 Hrs.

307 *Social Problems and Social Legislation*—The object for this course will be to acquaint the student with the social problems and social legislation of West Virginia. Lectures and prescribed readings.
TT 2 Hrs.

308 *The Family and Child Welfare*—This course deals with the evolution of the family, its sociological aspect and its prob-

lems of child life and methods of rearing the child. Text book, lectures, reports and prescribed readings. Prerequisite, Sociology 201-202.
TT 2 Hrs.

312 *Charity and Philanthropy*—This course deals with the causes and the prevention of poverty. It studies the dependent, defective and delinquent classes; suggesting methods of education and institutional care. Special attention will be given to what West Virginia is doing in this particular field. Lectures, investigation, reports, and prescribed readings. Prerequisite, Sociology 201-202.
TT 2 Hrs.

401 *Criminology*—A study of the causes of crime, object and methods of punishment and modern prison reform movements. West Virginia penal and reformatory institutions will be visited and conditions and methods observed. Students planning to take this course must keep in mind the additional expense connected with the observation trips. Lectures, personal investigation, and prescribed readings. Prerequisite, Sociology 201-202. Membership limited to 20.
TT 3 Hrs.

Campus View

FEES AND EXPENSES

Tuition.—The regular tuition charge is $75.00 per semester. This amount entitles the student to carry sixteen hours.

Students who are allowed to take more than sixteen recitation hours will be charged at the rate of $5.00 per semester hour for all additional hours. All recitation hours under fifteen will be charged at the rate of $5.00 for each semester hour.

Matriculation.—A matriculation fee of $5.00 is paid upon entering the College by all students excepting those whose work is exclusively in Music, Art or Expression.

Medical Fee.—A medical fee of $1.00 per semester is charged each regularly enrolled student. Every student is required to have a medical examination the first semester. Every new student enrolling for the second semester is also required to take this examination. A competent physician maintains an office on the campus where visiting hours are established. The fee covers consultation and examination only.

Library Fee.—Every regularly enrolled student will be charged a fee of $2.00 per semester to provide funds with which to purchase new books for the library.

Vocational Guidance Test.—A fee of fifty cents is charged to freshmen for a vocational guidance test.

Late Registration.—A fee of $5.00 will be charged for all late registrations unless special permission is given by the Dean for such late registration.

Student Activities Fee.—This fee pays for tickets to all home varsity athletic games, lyceum course, and college paper. First semester—$5.50, second semester—$5.50.

Out of Town Students.—The total charge for tuition, activity fees, matriculation, room and meals, for girls living in Agnes Howard Hall is $240.00 per semester. (This does not include laboratory fees, library fee, medical fee, special courses or books.) A discount of 5 per cent is allowed if the total amount is paid at the time of enrollment. This reduces the cost to $228.00 per semester.

This flat charge has prevailed for a number of years, and we hope to continue it, but should food costs rise beyond reasonable limits, it will be necessary to increase the charge accordingly.

State Consumer's Tax.—This tax is required of all institutions in West Virginia furnishing meals and maintaining dormitories. The tax amounts to $3.00 per student per semester based upon present charges at the Dormitory.

PAYMENT OF TUITION FEES.—The following regulations were adopted by the Board of Trustees in June, 1933, and the Treasurer's Office will be governed accordingly:

REGULATION No. 1.—All tuition and fees are payable in advance at the time of registration.

REGULATION No. 2.—In case of extreme emergency, by application to the treasurer, arrangements may be made for monthly payments, which shall be due and payable on the first day of each month. Notes with good security shall be required for deferred payments, but shall not extend in time beyond the close of the semester. Failure to pay any installment on the due date shall cause the entire note to become due and payable and if such failure to pay shall continue for a period of fifteen days, class privileges shall be denied the student whose note is in default.

REGULATION No. 3.—All accounts must be paid in cash before credits are available, a diploma granted or a transfer of credits made, or an application to the State Board of Education filed for certification.

REFUNDS.—Tuition and fees are not returnable except when the withdrawal is caused by sickness or causes which, in the judgment of the college authorities, are entirely beyond the control of the student.

It is necessary for the student to submit to the Dean notice of his withdrawal at the date of such withdrawal. Students withdrawing under discipline forfeit all claim to any refund. Special or laboratory fees are not subject to refund.

WESLEYAN BOOK STORE.—Students should be prepared to pay cash for books and supplies as no system for charge accounts is maintained in this department. This rule has always been in effect, but a few students have come unprepared to pay for their books. Please observe this regulation in order to save confusion.

SPECIAL FEES

DEPARTMENT OF MUSIC

Instruction in Piano, Pipe Organ, Violin or Voice:	
Two lessons per week, per semester	$50.00
One lesson per week, per semester	30.00
Piano Rental, two hours per day, per semester	4.00
Piano Rental, one hour per day, per semester	2.00
Organ Rental, one hour per day, per semester	10.00

DEPARTMENT OF EXPRESSION

Private Lessons, two lessons per week, per semester	$40.00
Private Lessons, one lesson per week, per semester	25.00

DEPARTMENT OF FINE ARTS

Oil, Water, or Pastel Painting, two lessons, four hours per week, per semester	$40.00
Designing, Modeling, etc., two lessons, four hours per week per semester	40.00
Crayon Drawing, (any course), two lessons, four hours per week, per semester	40.00
Any of the above (one lesson, two hours per week), per semester	25.00
Applied Design	15.00

SCHOLARSHIPS, LOANS AND AWARDS

SCHOLARSHIPS

In recognition of high scholastic standing and a true ambition to attain a college education the Alumni and friends of the College have provided a number of scholarships. The average value of a scholarship is $60.00 annually, one-half of which is to be applied each semester toward the payment of tuition and fees. It is the custom of the College to make these awards in accordance with the desire of the donors when there is an expression in this particular.

Scholarships are awarded for one school year only. A candidate for one of these awards should not have any deficiencies standing against his record. Any student who fails to maintain a passing average during the first semester is liable to lose the benefit of his scholarship for the rest of the year. It is expected that the holder of a scholarship will carry a study program of at least fifteen semester hours.

Applications should be made to the President of the College, on forms furnished from his office. The applications should be filed not later than September 1.

Through the generosity of certain organizations a few other scholarships are available. These helps are based on scholastic rating and character. Students interested should see the Dean or the President.

PRIZE SCHOLARSHIPS

The Board of Trustees of West Virginia Wesleyan College has directed the Administration to offer *prize scholarships* of one hundred dollars each to one student, boy or girl, in any first-class high school. The *prize* will be given as an incentive to good scholarship, and as a means of acquainting the youth of our State with the character of work done by the College.

The following rules govern the award of the prize scholarship:

Provision 1.—In order to qualify for a high school prize scholarship, the applicant must have been graduated from high school during the school year immediately preceding the college year for which the scholarship is granted.

Provision 2.—In order to qualify for a high school prize scholarship, the applicant must be of good moral character, and must, on the basis of average grades earned in high school during the three years immediately preceding high school graduation, stand among the highest ten per cent of his graduating class, and must have an average standing of not lower than B or lower than 85 per cent.

PROVISION 3.—High school prize scholarships will be awarded to the highest ranking individuals among those qualifying under Provisions 1 and 2 who are willing to accept them; and in larger high schools, one scholarship will be awarded for each 75 graduates or two-thirds fraction thereof, provided: That not more than three scholarships shall be awarded in any one year to graduates from any one high school.

PROVISION 4.—The procedure to be followed in awarding the high school prize scholarships is as follows: Prior to each commencement the principal of the high school will report to West Virginia Wesleyan College the names and ranks of all students in the graduating class who, under Provisions 1 and 2 above, qualify for high school prize scholarships, and will indicate which ones are willing to accept the scholarship. West Virginia Wesleyan College will issue to the individuals meriting the award under Provision 3 above, high school prize scholarship certificates, which upon presentation at the Treasurer's office will be credited on tuition, fifty dollars on tuition for the first semester, and fifty dollars on tuition for the second semester for each certificate.

METHODIST LOAN FUND

A limited number of needy Methodist students may secure loans from the Student Loan Fund administered by the Board of Education of the Methodist Church. This fund has been built up by the annual Children's Day offerings of the Sunday Schools and the amounts made available by returned loans. A student who borrows, signs an interest-bearing promissory note, obligating him to full and prompt repayment. Christian character, satisfactory scholarship, promise of usefulness, financial responsibility and the recommendation of the church to which he belongs are required of an applicant. Application for these loans must be made through the College Treasurer within two weeks after the opening of the semester. Loans are not made to freshmen during their first semester.

THE WESLEYAN KEY

The Wesleyan Key is symbolic of student achievement in Wesleyan College. It may be awarded only to members of the senior class who have fully satisfied the requirements for this honor. The award is based on points earned in extra-curricular activities, promise of leadership, and merit earned in the classroom.

To be eligible for the Key boys must earn at least sixty points; girls shall earn fifty points. The point rating is based on various subjects which in each case covers one year of work unless otherwise explained.

The points are designated as follows:

Assistants: Classroom or Laboratory 3.

Athletics-Major Sports: Varsity 3; Substitutes 1; Managers 3.

Campus Organizations: President 5; Other Officers 2.

Cheerleaders: Head 3; Others 1.

Class Officers: Presidents, Senior 10, Junior 8, Sophomore 6, Freshman 4; Other Officers 2.

Debate: Varsity 2; Others on Squad 1.

Dramatics: Leading character in one major play 3; Minor character in one major play 1; One-act plays 1; Stage manager in one major play 3; Electrician in one major play 3; Assistants in major play 1.

Intra-Mural Sports: Member of team 1; Manager of team 1.

Ladies' Hall Government: President 5; Executive Council 2.

Murmurmontis: Editor 12; Business Manager 12; Assistant Business Manager 5; Assistant Editors 5; Staff 3.

Music: Choir 2; Orchestra 2; Band 2.

Pharos: Editor 12; Business Manager 10; Feature Editors 5; Reporters 3; Typists, etc. 3.

Representative: Official Representative of College 3.

Scholarship: 2.00, Average 2; 2.25, Average 2¼; 2.50, Average 2½; 2.75, Average 2¾; 3.00, Average 3. Average is for each semester.

Student Council: President 15; Directors 8; Secretary-Treasurer 8.

THE COLLEGE'S DEVELOPMENT PROGRAM

Civilization has no more enduring form of enterprise than a well-established institution of learning. The list of European colleges and universities that have been operating from five hundred to a thousand years or more is too long to be printed here. In the United States, ten colleges are older than the national government. Harvard was founded in 1636, William and Mary in 1693, Yale in 1701, Princeton in 1746, Washington and Lee in 1749, University of Pennsylvania in 1751, Columbia in 1754, Brown in 1764, Rutgers in 1766 and Dartmouth in 1770.

West Virginia Wesleyan is young among American colleges. Established in 1890, it has been serving the church and state for fifty years. These have been years of worthy achievement.

This College was established and has been maintained by the sacrifices of people without wealth. However, it has a fifty-acre campus of unsurpassed beauty. Five large buildings of brick and stone construction provide for the work. The material equipment of the College could not be replaced at a cost of a million dollars. The endowment funds amount to half a million dollars additional.

But a better measure of achievement is a record of the work done. The best way to judge a mill is by the grist it grinds. Twenty-seven hundred young people have completed courses leading to degrees and certificates. Ten thousand young people have come under the influence of the school and had part of their life preparation here. Of these students and graduates, many hundred have become Christian ministers. Other hundreds have become teachers or doctors or lawyers or businessmen or home-makers. And what splendid records they are making. Their achievements have far excelled the dreams of the founders.

In 1940 the College celebrated its Semi-Centennial. The Board of Trustees had initiated a program which calls for the addition of a million dollars to the resources of the College. The fund is to liquidate all indebtedness, increase the permanent endowment by a half million dollars, and provide a new library building.

Those in charge of the campaign were able to announce at the Semi-Centennial commencement in 1940 that in bequests, gifts, and pledges the half-million mark had been crossed. The campaign time has been extended by vote of the West Virginia Annual Conference. The appeal has not yet been presented to the new constituents who now by Methodist Unification become sharers in the ownership of the College. When the educational plans of the Conference have been clarified, the way will be open for the College to resume the campaign.

World events are making it clear that, if democracy and Christian civilization are to survive, adequately trained Christian leadership must be provided. State colleges and universities are not free in the teaching of religious truths and values. The Christian leadership which America and the world need must be trained in the Christian colleges.

The owners of this College are the Methodists of West Virginia. We must be steadfast in prayer and in the high resolve that this College shall be furnished with all resources needed for its great task. The next step is the completing of the program already begun.

BUILDINGS AND GROUNDS

The buildings of the College are six in number, five of which, the Administration Building, Haymond Science Hall, the Gymnasium, the Music Hall, and the Agnes Howard Hall for women, are located on the campus.

The Administration Building is a three-story brick structure and replaces what was known in the earlier days as the Seminary Building, which was destroyed by fire in 1905. It stands almost in the center of the campus on the crest of a knoll. All of the offices, the library, the Atkinson Chapel and a number of recitation rooms are in this building.

The Haymond Science Hall, the gift of Mrs. Virginia Haymond in memory of her husband, Colonel Sidney Haymond, is a beautiful and well-built structure containing the lecture rooms and laboratories for the natural science departments. The equipment is adequate for high grade college work. The laboratories for chemistry and for biology take rank with the best among liberal arts colleges.

The Gymnasium is one of the largest college buildings of its kind in the state. It affords ample space for basketball and the other intramural sports. The building contains a handball court, lockers and showers for men and for women, and recitation rooms for the physical education department.

The Agnes Howard Hall is a four-story brick structure, providing rooms for 125 young women. In recognition of a substantial gift made by Mr. and Mrs. Clarence D. Howard as a memorial to their daughter, Agnes, this building, which was her home in her student days in 1916, is called Agnes Howard Hall.

An addition, completed in January, 1929, more than doubled the rooming capacity of the original building and completely modernized the structure. The ground floor is occupied by a spacious dining hall, modern kitchen, and store rooms. In addition to three small parlors, there is a large drawing room which is magnificently furnished, and a recreation room with a radio, piano, and games. This room is the center of all social and formal activities of the girls. A splendid room in the building is provided for the use of sorority and non-sorority groups.

The Agnes Howard Hall is the center of college life for young women. Here is provided a home for the students who reside outside of Buckhannon under the immediate care and counsel of the Dean of Women and her assistants. Every provision is made for the happiness and welfare of the girls in this hall. A student organization at the Hall has developed a large measure of self-government.

All young women not residents of this city are required to live at the Hall. Exceptions to this rule may be made when the student has relatives living in Buckhannon and desires to live with them; also, when it is necessary for the student to board and room herself; and when all the rooms in the Hall are taken. Parents and young women are asked to note very carefully this requirement. No one is to make arrangements for rooming elsewhere without the approval of the Dean of Women. Permits from parents to attend dances or visit out of town should be presented by the new students to the Dean of Women on entering college.

All rooms in the Hall are furnished with the exception of sheets, pillow cases, comforts and blankets for the beds, rugs for the floor, curtains for the windows, and a napkin ring marked with the first and last names. Trunks should be marked with full name.

Charges for room and board are due and payable as indicated under "Fees and Expenses."

A New Library Building is being planned. The Library itself is adequate to accommodate the needs of the students and faculty. In all, the collection of books totals about twenty thousand volumes, several thousand pamphlets, various prints and brochures. Besides the annual addition of new books purchased by the College, valuable gifts are contributed by friends. Sometimes the gifts represent complete private libraries, relating to a variety of subjects, while on other occasions the volumes treat some particular subject. All new books are catalogued in the general Library and placed in the service of the College. To keep in touch with current life a liberal list of daily newspapers and a large number of weekly and monthly magazines are received.

The reading room is open for general use. Books may be taken from the Library, and kept out for a period of not more than two weeks. Students engaged in research or other special work are given privileges which are explained by the Librarian to the student at the time any special request is made.

Athletic Field. In keeping with its athletic program the College furnishes excellent grounds for the purpose of encouraging sports and games. The students enrolled in the physical education classes do not only use the gymnasium but are taken to the athletic field for classes when it is deemed advantageous by the instructors.

The field is protected from any unnecessary abuse and thus is kept in good order through the year. On either side bleachers are erected which accommodate the people gathering to witness the athletic contests. Modern electrical lights have been installed so that games may be played at night.

GENERAL INFORMATION

PUBLICATIONS

The students publish the *Pharos*, a weekly newspaper, which chronicles the college events and affords a medium for essays, orations, and the expression of student opinion.

The College Bulletin is published monthly throughout the school year except in January. It is sent without charge to all who request it.

The *Murmurmontis*, a college annual, is edited and published by the students.

RELIGIOUS LIFE

The College does not hold any regular Sunday service. In view of the fact that many Christian denominations are represented in the student body, the student is given the chance to attend the church of his choice. The administration of the College urges church attendance. The students individually and in groups become identified with the several churches located in Buckhannon which is a religious center. They often render help in conducting the service programs. Some of the ministerial students regularly fill appointments in churches located in the vicinity of Buckhannon. The choir and Christian organizations are active in the College and churches. The local ministers always extend a cordial invitation to the students to be present at the Sunday services.

CONVOCATION

A general assembly of all the students is held in Atkinson Chapel three times each week, Monday, Wednesday and Friday. The time of the assembly is from 9:50 to 10:20 A. M. Attendance is required.

On Mondays and Fridays the programs are of a general nature. Members of the faculty and visitors address the students, using subjects of important interest. At least one of the lyceum numbers is given at the Convocation.

On Wednesdays the convocation is strictly of a religious nature. The address is given by the President, a member of the faculty, or a local or visiting minister. The college choir renders selections of sacred music. This program is entirely free from any denominational bias. It is prepared to be of a religious value to all the students.

SUMMER SCHOOL

West Virginia Wesleyan College holds a summer session of twelve weeks, divided into two terms of six weeks each. The courses are usually conducted by the heads of the various departments, and

when it is necessary to secure teaching help outside the institution care is exercised to obtain efficient and highly trained instructors.

The Summer School is of special help to students who find it necessary to complete the college course in less than four years; to those who must remove conditions and deficiencies in order to finish in four years; and to teachers in public schools who wish to complete work for college graduation or for a higher teacher's certificate.

The Summer School plans are set forth in a bulletin published each year in February. This Bulletin contains a detailed statement of these plans and outlines of all courses offered. Persons wishing copies of the bulletin or other information about the Summer School should address the Director of the Summer School, Buckhannon, West Virginia.

BUREAU OF RECOMMENDATION

Having trained a great many young men and women for positions requiring special skills, Wesleyan College has recognized the need of an organization that would help its graduates to secure such positions. Therefore, a Bureau of Recommendation has been organized, and is now a definite feature of the College. The first purpose of the Bureau is to aid alumni who seek to enter the field of teaching or any other worthy work; however, the Bureau also co-operates with school officials seeking competent teachers, and serves the interests of employers needing especially skilled help.

Alumni who are candidates for positions as teachers, those who wish to transfer to other localities, and those interested in other fields of employment are invited to enroll in this Bureau. School superintendents, boards of education, and prospective employers are also invited to avail themselves of its services.

The Bureau is under the direction of the Dean of the College. No fee is required for registration.

STUDENT GOVERNMENT AND DISCIPLINE

Matters pertaining to government and discipline in the College are under the supervision of the President, the Dean and the faculty. Women students living in Agnes Howard Hall are directly responsible for their conduct to the Dean of Women. In the dormitory is a council composed of girls which co-operates with the Dean of Women in administering the rules relating to their daily conduct.

It is not the policy of the College to place undue restraint on the student's life, however, regular habits and good conduct are necessary. The activity of the student is expected to harmonize with the ideals of the College. If one should become out of sympathy

with the spirit of the institution he may be requested to withdraw from his classes and his enrollment cancelled.

HEALTH SERVICE

For the purpose of protecting the general health on the campus a physical examination is required of each student at least once yearly. This examination is conducted by a trained physician. If any deficiency is discovered the student is advised how to take corrective measures. A small fee is charged for the examination.

A trained nurse lives in Agnes Howard Hall for the purpose of rendering care to the girls who may become ill enough to need her services. The students are trained and urged to care for their physical well being, and the College renders valuable aid in promoting this interest.

SOCIAL LIFE

Wesleyan is a co-educational institution. The sanest and most effective social development of the young women and young men is promoted during their college days together.

Wesleyan students are from the best homes. At social gatherings and public athletic events the students mingle freely. The presence of members of the faculty is expected and acceptable to these events. The parlors of Agnes Howard Hall are available one evening in the week for the young men making social calls.

Off the campus three fraternity houses afford centers of fellowship for certain groups. A number of organizations seek to promote interest along literary, scientific, philosophic, and musical lines. Under the direction of a faculty member, an intramural sport program for men and women is usually planned. So far as possible, all students are expected to participate in some athletic sport.

The College recognizes its responsibility to assist in providing a helpful social life. The faculty supervises a number of programs throughout the year intended to bring all faculty members and students together and thus offer opportunity for acquaintance.

ORGANIZATIONS

ALPHA PSI OMEGA

The Alpha Rho cast of Alpha Psi Omega was established at West Virginia Wesleyan College on May 28, 1930. Alpha Psi Omega is one of the largest of the national dramatic fraternities. There are eighty-two casts in colleges and universities of the United States and Canada. Alpha Psi Omega is a member of the association of Speech Art Fraternities. Those who have had major parts in several plays are eligible for membership and only then by the unanimous vote of the cast. It is both an honor and a professional asset to be a member of Alpha Psi Omega.

PI KAPPA DELTA

The West Virginia Alpha Chapter of Pi Kappa Delta, an honorary forensic fraternity, was installed by national officers of that fraternity in May, 1928. It is the purpose of this organization to promote forensic endeavor. West Virginia Alpha sponsors the forensic activities of Wesleyan. For their proficiency members are awarded a key, the emblem of the fraternity. Each year the Wesleyan chapter has taken active part in the state debate tournaments and the regional Pi Kappa Delta meetings.

SIGMA ALPHA SIGMA

Sigma Alpha Sigma, founded in May, 1933, is Wesleyan's honorary scholastic society. Its aim is to promote scholarship and friendship among all the students of Wesleyan. Resident members-in-course entitled to general honors for three semesters or more are eligible for election to membership if they have a scholastic point index of 2.50. In addition to scholarship, good moral character is a qualification of membership. Members, in order to remain in good standing in the society, must maintain an average grade of "B." The organization consists of two divisions: the Alpha, or men's division; and the Beta, or women's division.

WESLEYAN PLAY SHOP

The Wesleyan Play Shop is devoted to the development of dramatic talent. Membership in the organization is obtained by performing four apprenticeships before initiation. One of these must be a part in a play. These initiation restrictions make it possible for only those of the best talent to become active members. The members receive training not only in acting and taking part in plays, but in directing as well.

HAUGHT LITERARY SOCIETY

The Haught Literary Society, named in honor of Dr. Thomas W. Haught of the faculty, is one of Wesleyan's social organizations for girls. The membership consists of sixteen girls, and every school year each departing member leaves her choice of a successor from the three upper classes. The club meets weekly to study literary topics under the guidance of one of the members or a guest speaker. Among the club's social events is the annual formal dinner in honor of Dr. Haught.

BENZENE RING

The Benzene Ring, the Chemical Organization of the Department of Chemistry of Wesleyan College, is an honorary society for students who intend to take advanced work in Chemistry. The Ring has interesting, and educational programs twice a month. The meetings consist of special lectures, demonstrations, and visits to industrial centers.

NUCLEUS SOCIETY

The Nucleus Society is an honorary organization for students who excel in Biology. Research is stimulated and carried on by groups and individuals. Visits to various clinics, hospitals, and other biological centers are made. For admission to the Society students must have a "B" average in Biology and receive unanimous approval of the members. Associate members are of the freshmen who have received "A" grades in their Biological studies, and approval of the members.

OLYMPIC CLUB

The Olympic Club is an organization of those who enjoy sports and body development. Membership is limited to sophomores, juniors, and seniors. Those desiring membership in the organization must make application at the time set by the club.

HOME ECONOMICS CLUB

The Home Economics Club received its charter from the National Home Economics Association. The Club aims to furnish social activity and programs on special subjects related to the home and home environment. One project is completed during the college year. Meetings are held the fourth Monday in each month.

FRATERNITIES AND SORORITIES

Following an enabling resolution of the Board of Trustees passed in June, 1925, three fraternities, the Kappa Alpha, Alpha Kappa Pi and Sigma Eta Delta; and four sororities, the Sigma Delta Chi,

Sigma Pi Delta, Kappa Phi Omega, and Tallagewe, have effectively organized.

THE LANTERN

The Lantern is open to all young men of Wesleyan who desire a creative fellowship and the discussion of the great problems of youth and the major questions so prevalent today, such as war and peace, race prejudice, prohibition, etc.

This organization does not over-emphasize religious worship nor neglect it. The chief purpose is to give every young man the opportunity for an enjoyable hour of educational recreation in an atmosphere of Christian friendship.

Y. W. C. A.

The Young Women's Christian Association is the only organization open to all girls on the campus. In the main this group fosters Christian fellowship, comradeship, and opportunities for leadership. The program for the year is so arranged that each person will develop a deeper spiritual and social life.

THE STUDENT VOLUNTEERS

The Student Volunteer group is one of the most active organizations on Wesleyan's campus. This group of Christian young people work in many ways bringing together the students of Wesleyan College who are eager to devote themselves to Christian service and to promote Christian living.

MINISTERIAL ASSOCIATION

The Wesleyan Ministerial Association is an organization composed of those who are candidates for the ministerial profession. Its purpose is to provide inspiration, fellowship and instruction for the group as well as to help meet the religious needs of the campus.

A CAPPELLA CHOIR

The Wesleyan choir is the musical organization of the campus and is open to men and women. The choir sings in the worship services of chapel and represents the College by giving concerts in other cities and churches of the state.

STUDENT COUNCIL

As the governing body of all Wesleyan students, this group stands at the center of every student activity. There are four Senior representatives, three Juniors, two Sophomores, and one Freshman.

STUDENT UNION

The Wesleyan Student Union functions under the guidance of a council of nine members, representing each fraternity, each sorority, and the non-organized students. The purposes of the Union are to unify student groups on the campus; to provide a recreation center for student life; to promote student social life on the campus; to provide a lodge as a common center for gatherings of students and visiting alumni; and to foster College spirit. Membership in the Union is open to students, faculty, and alumni of West Virginia Wesleyan. Upon others the council may confer honorary membership.

INTERNATIONAL RELATIONS CLUB

In the fall of 1931, the International Relations Club was founded. It is sponsored by the Carnegie Endowment for International Peace on the condition that members study and discuss world affairs from an unbiased and objective view. The purpose of the club is to study the underlying principles of international conduct that would make for world peace. The club has had the privilege to hear many well known lecturers on international affairs. The Carnegie Endowment regularly sends a fortnightly summary of international events to the club.

PAN AMERICAN CHAIN

In an attempt to establish a link in the chain of friendship between North and South America, the Student Pan American Chain has been organized.

FUTURE TEACHERS OF AMERICA

A common interest in teaching has drawn students majoring in education into this group which has as its object the study of educational problems and scientific methods of teaching. Nationally affiliated, Wesleyan's chapter is named for Morris P. Shawkey.

KEYSTONE CLUB

All students whose homes are in Pennsylvania are eligible for membership. The purpose of the club is to promote Wesleyan among high school students of the "Keystone State."

PANHANDLE CLUB

All students whose homes are in Marshall, Ohio, Hancock, and Brooke counties are eligible for membership, and this is the reason the club bears its name of "Panhandle" referring to that section of West Virginia. The purpose of the club is to promote interest in West Virginia Wesleyan among high school students of the panhandle district of West Virginia.

WOMEN'S ATHLETIC ASSOCIATION

This organization has been active in campus activities since its organization in the fall of 1940. All girls who are interested in physical education and sports may become members. This group aims to encourage the development of athletics among college women in accordance with the standards set forth by the national organization.

AGNES HOWARD HALL GOVERNING BOARD

Eight girls, elected by the residents of Agnes Howard Hall, compose this board which is responsible for rules and regulations as well as parties and receptions.

DEGREES CONFERRED IN 1941

DOCTOR OF LAWS

Bishop James Henry Straughn----------Pittsburgh, Pa.

DOCTOR OF DIVINITY

Millard Arthur Workman----------Sea Cliff, L. I., N. Y.

DOCTOR OF SCIENCE

Friend Ebenezer Clark----------Morgantown, W. Va.

DOCTOR OF LITERATURE

George B. Lieberman----------Wheeling, W. Va.

HONORS IN SCHOLARSHIP

SUMMA CUM LAUDE

BACHELOR OF SCIENCE

Norma Lee Strader

MAGNA CUM LAUDE

BACHELOR OF SCIENCE

Lillian Kay Gautschi

CUM LAUDE

BACHELOR OF ARTS

Ona Dot Thomas
Virginia McCue Pyle

BACHELOR OF SCIENCE

Benjamin Harrison Carpenter, Jr.
Bertie Alice Bonner
Harvey Carl Cline

BACHELOR OF ARTS

Nathaniel Greeley Ayre
Mary Rexroad Colerider
Clayton Marshall Hall
Mark Twain Haymond
Bernadine Euett Hinzman
Judson Junior Hodges
Freeman Wilson Hoover
John Stalker Hubner
Paul William Huffman
George Frederick Jackson, Jr.
John Paul Linger
Clifford Hinkle Lovett
Russell Dewayne Lowther
Martha Jean Martin
Ruby Vera Mather
Mildred Elizabeth May
Orval Ramon McCauley
Paul Wilson Mearns
Ruth Lee Miller
Stanley Edward Newton
Opal Ours
Arline Fern Peterson
Paul Woffindin Pyle, Jr.
Harold Berton Robinson
Thelma Winifred Saeler
Francis John Schroeder
Carolyn Snyder
Doris Elizabeth Snyder

Martha Ellen Stemple
Cora Mae Stout
Maude Peterson Strader
Beatrice Jean Swick
Mary Elizabeth Trimble
Cecil Homer Wagner
Herald Stacy Weaver
Arnett Mann Wilfong
Ferris Sunday Woodruff

BACHELOR OF SCIENCE

Bert David Bisset
Sara Elizabeth Bonham
Dorothy Kathryn Brady
Rolla Locke Brooks
Walter Louis Brown
Louis Reason Chaboudy
Everette Eugene Cofer
Otis Wilson Corder
Wayman Franklin Cousins
Charles Wesley Cullings
Mason Edgar Darnall
James Ellsworth Davis
Ralph Siebert Dobbins
Mary Virginia Eakin
John McWhorter Edmiston
William Leslie Fury
Henry Rives Gay, Jr.
Vincent Lance Goss
Junie Brooks Lohan
Barbara Ella Lowdermilk
Kathryn Frances Lowdermilk
Marilynn Justine May
Dorothy Lucille Musser
Martha Margaret Pew
Richard Harding Reppert
Virginia Dare Rexroad
John Thomas Scanlon
Rex Lohan Smith
Pauline Marguerite Stalder
Harold Lightner Thomas
Josephine Anne Thornhill
Paul E. Vandervoort, Jr.
Harold Frederic West

STUDENT ROSTER

1941-42

SENIORS

Name	Local Address	Home Address
Harold David Almond	32 Meade St.	364 N. 5th St., Newark, N. J.
Lois Ruth Barbe	78 College Ave.	86 S. Mineral St., Keyser
James Marvin Beer	66 Kanawha St.	Ivanhoe
Evelyn Joan Bennett	55 College Ave.	Rt. 3, Weston
Howard Alan Bennett	136 E. Main St.	Lundy's Lane, Pa.
Frank William Blake	Home (Rt. 1)	Philippi
Mary Jane Boyles	Agnes Howard Hall	405 Columbia Ave., Charleston
Willa Ruth Broadwater	Agnes Howard Hall	Harrisville
Ellen Lou Brown	24 Central Ave.	Buckhannon
Raymond Jack Burner	Home	Ivanhoe
David D. Casto, Jr.	28 Arnold Ave.	Buckhannon
Robert Luikart Chamberlain	102 Barbour St.	905 Lynn St., Parkersburg
Betty Lee Clapsaddle	Agnes Howard Hall	Front St., Parsons
Delbert James Combs	146 Barbour St.	Buckhannon
Ross Malcolm Evans	26 Meade St.	Glen Haven Ave., Glen Dale
Everett Dean Gerwig	8 Ritchie St.	Buckhannon
Claude Earl Goodwin, Jr.	41 Florida St.	Buckhannon
Clarice Lenore Gorby	Agnes Howard Hall	Lumberport
Frank Jesse Griffin	49 Florida St.	Buckhannon
Mary Rachel Groves	Agnes Howard Hall	Canvas
Charles Gruver	66 Kanawha St.	601 Wyoming Ave., Wyoming, Pa.
Sammy Gwosden	66 Kanawha St.	515 Reynolds St., McKeesport, Pa.
John Jacob Hassler	49 Florida St.	1404 40th St., Parkersburg
Betty Heltzel	Agnes Howard Hall	Moorefield
Charles Eldred Hicks	28 Central Ave.	Buckhannon
Nancy Eileen Hovis	Agnes Howard Hall	1521 20th St., Parkersburg
Orpha Mildred Jackson	107 Barbour St.	Buckhannon
Mary Lewana Koon	111 S. Kanawha St.	268 W. 4th St., Weston

Harrison Edward
Sharpley Koppe ---------49 Florida St.----------40 Mary St. Binghamton, N. Y.
Edward Paul Kosko -------66 Kanawha St.-----No. 2, Shinnston
Muriel Elma Kuhns --------Agnes Howard Hall-----Fairbank, Pa.
Elizabeth Rhodes Law -----Agnes Howard Hall--------Jane Lew
Martha Virginia Lawson ----Agnes Howard Hall---1310 Bridge Rd., Charleston
John Jacob Linger ---------408 Main St. (Home)--------Weston
George Isaac Loar ---------Home ----------Tallmansville
Virginia Pearl Long --------Agnes Howard Hall---1334 Philippi St., Clarksburg
Martha Martin ----------Agnes Howard Hall---601 Davis Ave., Elkins
Thaddeus Meredith ----------49 Florida St.---------68 Mahlon St., Shinnston
Edna Ruth Moore ----------Agnes Howard Hall---Rt. 3, Box 102, Clarksburg
Jack Lynwood Moore ------66 Kanawha St.---636 S. Chestnut St., Clarksburg
Horace Hayden Morgan ----Home ---------- Adrian
William Bailey Morrison ----13 Elizabeth St.----------Sutton
Flora Virginia McCoach ----Agnes Howard Hall----104 Work St., Sistersville
Margaret Howerton
McIntyre ----------Agnes Howard Hall---1529 Westover Ave., Petersburg, Va.
Bettie Antoinette McQuiston-Agnes Howard Hall----Walnut & 5th Sts., Irwin, Pa.
Dorothy Evelyn McWhorter--55 College Ave.----------Jane Lew
Rex Vaughn Naylor --------Home (Box 109)---------Buckhannon
Norman Cole Parsons ------34 Hart Ave.----------Buckhannon
Kenneth Orr Phillips ------6 Meade St.----------Buckhannon
Charles Poundstone ---------61 E. Main St.----------Buckhannon
Elmer Augustus Raudman, Jr..49 Florida St.--------7 Stahl Square, Connellsville, Pa.
Milton Undrel Ray ---------49 Florida St.----------208 Gay St., Cambridge, Md.
Frank Thomas Reed -------Home----------46 Pike St., Weston
Marion Frances Reeder -----5 Stockert St.----------Buckhannon
Lois Lorainne Rexroad -----Home ----------Rock Cave
Virginia Elizabeth Rhodes --Agnes Howard Hall---------Spencer
Mildred Rosenmerkel -------55 College Ave.-----249 Mound Ave., Weston
Sara Elizabeth Rudasill ----Agnes Howard Hall---160 High St., Kingwood

James Martin Seamon _____49 S. Florida St._____8 Reed Ave., Monessen, Pa.
Betty Jane Sharps _____Agnes Howard Hall_____Main St., Dawson, Pa.
Burl N. Shaw _____41 Marion St._____Buckhannon
Betty Rae Shumaker _____15 College Ave._____Buckhannon
Ronald Eugene Sleeth _____49 Florida St._____811 Beech Ave., Charleston
Anita Evelyn Stewart _____Agnes Howard Hall_____Smithville
Clyde Stanton Stewart _____28 Arnold Ave._____Buckhannon
John Leland Strader _____49 Florida St.___Apt. A-21, Cleveland Bldg., Pres. Gardens, Alexandria, Va.
Forrest Stump _____104 Smithfield St._____Buckhannon
Lila Pett Thurston _____Agnes Howard Hall_____Central Ave., Parsons
Charles Bela Uhlar _____26 Meade St._____250 S. Sherman St., Wilkes-Barre, Pa.
Loran Alexander Umpleby __136 E. Main St._____Salem
Kenneth Avery Vice _____89 Smithfield St._____12 Martin St., Duquesne, Pa.
Enoch William White, Jr. ___12 Meade St._____Jane Lew
Ison Tasker White, Jr. _____45½ Meade St._____Buckhannon
Kathleen Norris Williams ___37 College Ave._____Buckhannon
Ray Woodrow Wilson _____126 E. Main St._____Buckhannon
Mary Josephine Woofter ____Agnes Howard Hall_____Jane Lew
Alexander Oliver Wragg ___115 Barbour St._____635 Park St., Monongahela, Pa.
Rachel Genevieve Zickefoose_Agnes Howard Hall_____Buckhannon

JUNIORS

Name	Local Address	Home Address
Thomas Jefferson Alfred	49 Florida St.	901 W. 2nd St., Weston
Annabelle Alkire	Agnes Howard Hall	Ireland
Mary Catherine Allender	28 Meade St.	Troy
Elizabeth Allen Barlow	3 W. Lincoln St.	Buckhannon
Helena Mae Borror	78 College Ave.	Keyser
Grace Irene Brown	129 Camden Ave.	Buckhannon
Clarice Dassler Cerveny	Agnes Howard Hall	372 Harold St., North Plainfield, N. J.
Mary Jane Channell	Agnes Howard Hall	Huttonsville
Thomas Alvar Clawson	15 Meade St.	New Florence, Pa.
Frances Rebecca Comstock	41 Sedgwick St.	Buckhannon
Rachel Ruth Cosgrove	120 E. Main St.	Buckhannon
Betty Lee Cotton	Agnes Howard Hall	22 Fifth St., Glen Dale
Valta Virginia Curry	11 Island Ave.	Buckhannon
Martha Alice Debendarfer	73 Smithfield St.	415 Maple Ave., Grafton
Arthur Williams Dennis	65 S. Florida St.	Exmore, Va.
Frances Ruth Duncan	Agnes Howard Hall	Gassaway
Franklin Clay Ellis	68 Florida St.	Buckhannon
Frank Joseph Feola	304 S. Kanawha St.	Buckhannon
Lois Ruth Flanagan	Agnes Howard Hall	Rainelle
George Thomas Foehr	66 S. Kanawha St.	1707 Williams St. Portsmouth, Ohio
Cecil Marsh Gabriel	49 Florida St.	508 Center Ave., Weston
Elizabeth Eleanore Gilmore	Agnes Howard Hall	Wheeling
Paul Glod	66 S. Kanawha St.	Denbo, Pa.
Helen Elizabeth Goss	Hall, W. Va.	Hall
Virginia Dare Goss	Hall, W. Va.	Hall
Margaret Gregory	30 Meade St.	Jane Lew
Cathryne Virginia Hardesty	Agnes Howard Hall	125 Chestnut Ave., Kingwood
Mary Elizabeth Harper	106 Fayette St.	Buckhannon
Jean Elizabeth Hedden	Agnes Howard Hall	1078 Rose St., Plainfield, N. J.
Mason Spiller Hicks	28 Central Ave.	Buckhannon
James Douglas Hinkle, Jr.	3 Sedgwick St.	Buckhannon
John William Hinzman	17 Factory St.	Buckhannon
Robert Lee Holt	81 Florida St.	Buckhannon
Jean Richmond Hornor	Agnes Howard Hall	618 Locust Ave., Weston

Cranaan Marsden Hunt _____1003 24th St., Parkersburg
Orville Olin Hughes _____15 Meade St._____1098 Walnut St., Ravenswood
Bill Junior Jones _____66 S. Kanawha St._____Mannington
Kathleen Judy _____Agnes Howard Hall_____Circleville
Charlotte Day Kennedy ____Agnes Howard Hall__Crestwood, N. Y.
Harold Thurston Kenney ___19 Island Ave._____Buckhannon
Kenneth Raven Knox _____15 Meade St._____2008 7th Ave., Huntington
Walter Reid Kohlheim _____Rt. 1, Box 134_____274 Park Ave., Lyndhurst, N. J.
Samuel Boyles Kyle, Jr. ____35 Sedgwick St._____117 Hartway, Clarksburg
Nancy Claudine Lanham ___Agnes Howard Hall_____National Rd., Box 62, Triadelphia
James Giffin Law _____49 Florida St._____134 Center St., Elm Grove, Wheeling
Arlie Richard Leonard _____36 Central Ave.____R.F.D. 3, Grafton
Gertrude Alice Linger _____Agnes Howard Hall___209 Fayette St., Charleston
Ruth Virginia Loudin _____Agnes Howard Hall___Box 252, Ripley
Charles Frank Madden _____49 Florida St.___40 8th St., Glen Dale
Harrison Richard Mahon _____Mt. Clare
David John Marker _____66 Kanawha St._____1200 S. 10th St. Martins Ferry, Ohio
Alfreda Gene Meek _____Agnes Howard Hall__Lincoln Highway, E., Greensburg, Pa.
Julia Mona Mezzatesta _____21 Sedgwick St.___949 N. Salina St., Syracuse, N. Y.
Jack Homer McDonald _____57 Meade St._____Mt. Hope
Junior Brown Nestor _____66 S. Kanawha St._____Parsons
Lois Van Tromp Ours _____135 Randolph_____Buckhannon
Andrew Pavlina _____136 E. Main St._____National Rd., Triadelphia
Carolyn Prince _____30 Meade St._____McWhorter
Quentin Quick _____Home _____(Rt. 2) Buckhannon
Carl Robert Reger _____49 Florida St._____Morgantown
Melvin Smith Risinger _____49 Florida St._____Moundsville
Roberta Anne Roberts _____19 E. Main St._____Buckhannon
Joseph Bailey Rohr _____Home _____610 Center Ave., Weston
Leah Elizabeth Rohr _____Agnes Howard Hall____Alum Bridge
Roberto Santana _____7 Victoria St._____San Juan, Puerto Rico
Emily Jane Shannon _____50 S. Florida St._____Buckhannon
Herbert Lee Sharp _____49 Florida St._____Cairo

Wilma Glenna
Warner Shreve ----------25 College Ave.---------Rt. 4, Box 49, Buckhannon
James Hylbert Spessard -----66 S. Kanawha St.----------Harvey
Donald Dean Steele --------7 Meade St.----------Buckhannon
Juanita June Tamblyn ------134 Fayette St.---------Buckhannon
Dollena Mae Thomas -------Agnes Howard Hall---647 S. 7th St., Clarksburg
James Egbert Thomas, Jr.---49 Florida St.------805 Red Oak St., Charleston
Curtis Blaine Thorne, Jr.---37 College Ave.----------Pine Grove
Ireene Mable Tolbert -------Agnes Howard Hall---1611 Main St., Wellsburg
Peter Lindsey Blake Tomley-21 Victoria St.---800 S. Overlook Dr., Alexandria, Va.
Ralph Emerson Travis ------165 Fayette St.---------Buckhannon
Dorothy May Trippett ------68 Kanawha St.----------Buckhannon
Jean Kathryn Tuttle -------Agnes Howard Hall----1612 Oak St., Parkersburg
William Waggy, Jr. --------115 Barbour St.---------Buckhannon
Harriet Jane Wells ---------Agnes Howard Hall--230 Walnut St., Huntington
Harriett Virginia Whetsell--Agnes Howard Hall---112 Henry Ave., Elkins
Carl Gene Wilfong ---------58 College Ave.----------Buckhannon
Charles Edward
Zumbrunnen ----------36 Arnold Ave.---------821 11th St., Huntington

SOPHOMORES

Name	Local Address	Home Address
John Salvatore Allopenna	66 S. Kanawha St.	1840 W. 7th St., Brooklyn, N. Y.
Oscar Frank Anderegg	Home	Buckhannon
Thomas Wesson Asche	40 Meade St.	150 S. Grove St., East Orange, N. J.
Hugh Ashby	26 Meade St.	R.F.D. 3, Pennsboro
Betty Jane Atkins	Agnes Howard Hall	Valley Chapel
Helen Jean Bailey	50 Smithfield St.	Buckhannon
Leona May Barnes	21 Sedgwick St.	1307 Center St., Wilkinsburg, Pa.
Hester Mae Black	41 N. Kanawha St.	Rt. 2, Box 277, Buckhannon
Ora Margaret Brake	Home	Buckhannon
Lorence Francis Brown	49 Florida St.	Box 444, Weston
Ralph Clinton Brown, Jr.	24 Central Ave.	Buckhannon
Patricia Anne Clendenen	58 S. Kanawha St.	Buckhannon
Irene Louise Cole	77 Smithfield St.	Buckhannon
Laura Elizabeth Cox	76 College Ave.	Buckhannon
Allen Junior Cutright	2 Tucker St.	Buckhannon
Helen Darves	Agnes Howard Hall	19 Bridge St., Clendenin
Mada Lucille Debar	Agnes Howard Hall	8020 Court St., Hamlin
Margaret Zora Deeds	2 Cleveland Ave.	Buckhannon
Gerald Carmine DeMarco	66 S. Kanawha St.	207 W. 80th St., New York, N. Y.
William Forbes Downer	49 S. Florida St.	321 Ridge Rd., Hamden, Conn.
George Bland Edmiston	Home	Buckhannon
Janet Brown Ennis	Agnes Howard Hall	4020 5th St., N. W., Washington, D. C.
Betty Jane Erickson	Agnes Howard Hall	96 Kenton Rd., Kenmore, N. Y.
Joanna Ruth Evans	Agnes Howard Hall	Blacksville
Mary Ruth Evans	Agnes Howard Hall	1105 Sixth St., Moundsville
William Gay Feather	Home	Box 84, Frenchton
Danny Fidler	172 Kanawha St.	Arlington
Willard Adam Forinash	66 Kanawha St.	Webster Springs
Virginia Casto Foster	178 Fayette St.	Buckhannon
Evelyn Irene Fox	Agnes Howard Hall	Cass
William Vance Gainer	26 College Ave.	11 Cherry St., Richwood
Juanita Belle Geary	Agnes Howard Hall	Clendenin

William Spencer Glover, Jr.--117 Barbour St.--------Rt. 5, Weston
Fred Griggs ----------15 Meade St.--------634 E. 3rd St., Weston
Carl Everett Gutzwiller -----26 Meade St.--------2563 Collis Ave., Huntington
Myrtle Mae Hammer -------117 E. Main St.-------French Creek
Robert Avery Hammond ---83 Kanawha St.---Star Rt., Sparrowbush, N. Y.
Raymond Othor Hanna ----15 Meade St.------15 Macfarland St., Charleston
Elizabeth Susan Harmer ---Agnes Howard Hall---53 Mahlon St., Shinnston
Fred Arthur Hight, Jr. -----49 Florida St.--------131 W. 6th St., Weston
Martha Jane Hildreth ------Agnes Howard Hall--Rt. 1, Shinnston
Edna Mae Hill ----------77 S. Kanawha St.----------Leet
Betty Lee Hoffman --------8½ Meade St.----------Buckhannon
Charles William Holcomb ---15 Meade St.--------Main St., Sutton
Richard Canter Hopkins ----15 Meade St.------124 W. Main St., Clarksburg
Frances Jean Horner ------Agnes Howard Hall---423 Mercer St., Turtle Creek, Pa.
William Donald Hudson ----36 Central Ave.---2212 Marshall St., McMechen
Maxwell Wayne Huffman ---136 E. Main St.----------Dundon
Joseph Peter Huntz ---------66 Kanawha St.-------142 Third St., Wyoming, Pa.
Cecile Marguerite Hymes ---67 Smithfield St.---------Buckhannon
Eugene Neal James ---------112 E. Main St.---------West Liberty
Roy Edwin Jarrett ---------35 Sedgwick St.----------Clendenin
Jewell Judy Kincaid --------43 Meade St.-----Minnehaha Springs
Anna Robinson King -------Agnes Howard Hall----------Bergoo
John Kulnis ----------66 S. Kanawha St.--16½ Center Way, New Castle, Pa.
Harlan Harper Lambert ---117 Barbour St.----------Parsons
Merlan Meredith Lambert --117 Barbour St.----------Parsons
Marjorie Law ----------Agnes Howard Hall-120 Edgewood St., Wheeling
Ottis Linger ----------Home ----------Hodgesville
Paul Dwane Linger ---------Home ----------Lorentz
Roy Junior Linger ---------Home ----------Lorentz
Frances Louise Lynch ------Agnes Howard Hall--R.F.D. 1, Box 116, Mt. Clare
Mary Christie Mann -------117 E. Main St.----------Renick
Barbara Anne Marshall ----102 Barbour St.----------Buckhannon
Chester Armstrong Marshall-102 Barbour St.----------Buckhannon
Mary Louise Morrison ------32 Meade St.----Park Pl., Richwood

Ralph Thomas McCord -----26 Central Ave.---------Buckhannon
Rosemary McCray ----------Agnes Howard Hall------Clarksburg
Thomas Ramon McNeal ----Adrian, W. Va.-----Hagerstown, Md.
Kenneth Cecil Newcomb ----Home ---------- Hall
Victor Nocera ----------66 Kanawha St.--1103 S. Jefferson St., New Castle, Pa.
Albert Edward O'Hara -------Home ----------103 Center Ave., Weston
David Lynn Oldaker -------34 Central Ave.----------Buckhannon
Helen Ann Osborne --------Agnes Howard Hall--------Clendenin
Dorothea Jean Pixler ------Agnes Howard Hall---240 Walnut St., Holyoke, Mass.
Charles Frank Post, Jr. ----112 E. Main St.--------375 Devon St., Arlington, N. J.
Bernice Kathleen Powell ----89 Pocahontas St.---614 Pennsylvania Ave., Clarksburg
Shirley Mavis Prince -------30 Meade St.----------McWhorter
Zola Virginia Ramsburg ---------- -------Jane Lew
Mabel Loraine Reed -------Agnes Howard Hall----------Cairo
Clifford Stockert Reeder ---5 Stockert St.----------Buckhannon
John Warren Reid ---------26 Meade St.--R.F.D. 5, Augusta, Maine
Virginia Lee Ridenour -----96 E. Main St.----------Buckhannon
Robert Abram Roberts ------19 East Main St.---------Buckhannon
Socrates Christ Roussos ----66 Kanawha St.------505 Lyndal St., New Castle, Pa.
Fred Christian Sautter, Jr.--15 Meade St.--------8 Hawthorne Pl., Montclair, N. J.
Lois Raylene Schoolcraft ---40 College Ave.----------Buckhannon
Irene Mildred See ---------117 E. Main St.----------Roanoke
Herbert Clyde Shaffer -----R. F. D. 2----------Buckhannon
Margaret Susanna Sharps ---Agnes Howard Hall-----Morgantown Ave., Newburg
Betty Luella Thorpe Simons-Adrian----------852 Verdun St., Clarksburg
Janis Edrin Simons --------154 Barbour St.----------Buckhannon
William Wilson Simpson ----15 Meade St.----------Mt. Clare
Paul Percy Small ----------66 Kanawha St.------522 Electric St., New Castle, Pa.
Barbara Louise Sommerville-Agnes Howard Hall------644 5th St., Clarksburg
Reva Juanita Stump -------117 E. Main St.----------Rt. 1, Volga
Willis Franz Summers -----136 E. Main St.----------Horner
Charles Paul Sweeney, Jr.---Home---------327 River Ave., Weston
Kathryn Elizabeth Tannehill-Agnes Howard Hall--R. D. 2, Box 101, Mt. Pleasant, Pa.
Shirley Virginia Taylor ----Agnes Howard Hall---113 Euclid Ave., Clarksburg

Vonda Ruth Tenney _____135 S. Florida St._____Buckhannon
Edwin John Tolbert _____49 Florida St._____1611 Main St., Wellsburg
John A. Uhlar _____26 Meade St._____250 Sherman St., Wilkes-Barre, Pa.
Wayne Van Zandt _____49 Florida St._____845 Academy Place, Mt. Lebanon, Pa.
Robert Henry Waggy _____115 Barbour St._____Buckhannon
Glenna Glee Wagner _____Rt. 1, Volga
John Junior Waldeck _____49 Florida St._____3313 Dudley Ave., Parkersburg
Audria Jean Ward _____27 College Ave._____Rt. 1. Volga
Creed Collins Ward, Jr. ____Home _____Peel Tree
Mary Elizabeth Whittaker _ Agnes Howard Hall___310 E. Fayette St., Connellsville, Pa.
Robert Gerald Wilkinson ___ 49 Florida St.____514 Hillcrest Place, Mt. Lebanon, Pa.
Jacqueline Florence Williams_37 College Ave._____Buckhannon
Lucile Frances Wilson _____Home _____Rock Cave
Mardis Glen Wilson, Jr. ___Home _____Rock Cave
Clarence Ernest Winans ____112 E. Main St._____67 Laurel Ave., Arlington, N. J.
Jessie Agnes Witt _____Agnes Howard Hall_____Manheim

FRESHMEN

Name	Local Address	Home Address
Eva Lillian Alkire	Agnes Howard Hall	Jane Lew
Evelyn Eloise Allman	30 Meade St.	Rt. 4, Weston
Amanda Lee Ambrose	Agnes Howard Hall	Piedmont
Franklin Orval Atkins	112 E. Main St.	Sutton
Bertrand Donahay Ash	139 Fayette St.	159 Winding Way, Clarksburg
Jeanneta Arleene Beer	Depot St.	Rt. 2, Buckhannon
Adah Ruth Bleigh	34 Meade St.	236 Arnold St., Weston
James Henry Bond	26 Meade St.	202 Elm, N. Cambridge, Mass.
Jacob Kempe Bos	110 Barbour St.	Buckhannon
Helen June Brown	Agnes Howard Hall	419 Spring Ave., Clarksburg
Jerome Engle Brown	129 Camden Ave.	Buckhannon
Shadrick Rector Brown	66 S. Kanawha	Chloe
William Claud Burr	12 Island Ave.	Rt. 2, Horner
Forest Lee Bush	62 College Ave.	Pennsylvania Ave., Cameron
James Orval Butcher, Jr.	Rt. 3	Buckhannon
Jennings Carrol Camp	87 Fayette St.	Mt. Clare
Bernard Lee Carder	6 Meade St.	Amma
Jayne Catherine Carder	4 Cleveland Ave.	Buckhannon
Virginia Lee Casey	30 Meade St.	Pine Grove
Susie Marie Chapman	Home (R.F.D. 1, Box 75)	Crawford
June Louise Clark	Agnes Howard Hall	Scottdale, Pa.
Phyllismae Clark	Agnes Howard Hall	333 Broad St., Sewickley, Pa.
Mary Elizabeth Colvin	72 Kanawha St.	Buckhannon
Lee Albert Cosgrove	120 E. Main St.	Buckhannon
Fred Winferd Coulter	7 Victoria St.	Pine Grove
Samuel Miles Cunningham	7 Victoria St.	418 N. Main, New Martinsville
Hurley Arnold Curtis, Jr.	112 E. Main	Rt. 4, Weston
Elizabeth Dailey	8 Marion St.	Buckhannon
Lewis Harold Danforth	112 E. Main St.	362 Washington St., Hempstead, L. I., N. Y.
Thomas Edison Deneen	26 Meade St.	502 E. Murphy Ave., Connellsville, Pa.
Paul Whiteside Dippolito		213 Kilbuck St., Glenfield, Pa.
Samuel Dixon	7 Victoria St.	817 Broad St., Mt. Hope
Dorothy Jean Doak	Agnes Howard Hall	1145 Charles St., Wellsburg
Charles Earl Donley	66 S. Kanawha St.	230 Charles St., Wellsburg

Arthur Joseph Dunn _____15 Meade St._____212 Renner Ave., Newark, N. J.
Elizabeth Anne Edmiston ___Box 606 _____ Buckhannon
Bonnie Kathleen Eye _____30 Meade St._____Deer Run
Leo Lucille Fisher _____Agnes Howard Hall_____Gassaway
Arthur Ray Fleming _____35 College Ave._____Buckhannon
Katherine Joan Frame _____Agnes Howard Hall_____Beverly
Doris Elaine Freeman _____Agnes Howard Hall____114 Chapel St., Clarksburg
David Chace Gabriel _____49 Florida St._____508 Center Ave., Weston
Harold Gilbert Godfrey ____112 E. Main St.____1000 Virginia Ave., Parkersburg
Nancy Rebecca Goodwin ____41 S. Florida_____Buckhannon
Edward Lawton Gould _____173 Pocahontas St._____Buckhannon
Ida Belle Grimm _____Agnes Howard Hall__1418 N. 14th St., Clarksburg
William Samuel Grose _____Home _____Sago
Robert Lee Haas _____66 Kanawha St._____2928 N. Hill Rd., Portsmouth, Ohio
Charles Doll Hardman _____Home _____114 High St., Weston
Gloria Arleen Harvey _____159 S. Kanawha St._____Buckhannon
Ruth Arline Hathaway _____33 Barbour St._____Rt. 2, Box 28, Belington
Robert Wilson Hess _____112 E. Main St._____1720 Lynn St., Parkersburg
Roger Holden _____18 W. Main St._____Buckhannon
Jean Lee Holloway _____Agnes Howard Hall__8 Wetmore Ave., Morristown, N. J.
Edward Bryan Hoover _____12 Meade St._____French Creek
Lenore Rachel Hubner _____Agnes Howard Hall____915 Pearl St., Springdale, Pa.
John Alfred Hunter _____13 Sedgwick St._____Madison
Dorothy Virginia Jackson __Agnes Howard Hall___905 Edgewood Ave., Charleston
Helen Jean Jackson _____Agnes Howard Hall___1147 East Ave., Shinnston
Ethyle Alyce Jarvis _____Agnes Howard Hall__120 Elmwood Dr., Weston
Ural Blaine Kellison _____117 Barbour St._____Rock Cave
Richard Raymond Kenney, Jr.12 Meade St._____204 Ridge Ave., New Kensington, Pa.
Mary Mida Law _____Agnes Howard Hall___Rt. 2, Jane Lew
Verlin Walter Lesure _____W. Lincoln St._____Buckhannon
Margaret Ruth Linger _____Rt. 3, Box 185_____Buckhannon
Reuben Ovid Linger _____Rt. 3, Box 185_____Buckhannon
James Clark Lowther _____32 Meade St._____Park

Earl Lawrence Marquess ___26 Meade St._____Beverly
Donald Woodson Martin ___Pinnell Hill_____Buckhannon
Shirley Jane Mitchell _____Agnes Howard Hall____503 Brown St., Brownsville, Pa.
Eleanor Maxine Moose _____Agnes Howard Hall__109 Newton St., Bridgeport
Jean Doris Muller _____Agnes Howard Hall___Evergreen Ave., Brentwood, N. Y.
Junius Kimmel Musser, Jr.__10 Lightburn St. _____500 Ohio Ave., Park
John Myers _____34 Arnold Ave._____Buckhannon
Maxine Ann McClung _____104 Barbour St._____Buckhannon
Richard Clyde McConkey ___37 College Ave.____2300 18th St., N. W., Washington, D. C.
Cecil Samuel McMillion ____Home _____ Walkersville
Oleta Pauline McMillion ____119 E. Main St._____Spice
Robert Gayle McQuain _____ Crawford
Mary Louise McWhorter ___55 College Ave._____Rt. 3, Weston
Elden Hobert Pertz _____Home _____155 Pike St., Weston
Ruth Elenorah Phillips ____6 Meade St._____Buckhannon
Ada Virginia Poling _____78 College Ave.,_____Philippi
Jeanett Belle Poling _____25 College Ave._____Belington
Joan Isabel Pritchard _____Agnes Howard Hall_____Dunmore
William Charles Pugh _____66 Kanawha St._____Gauley Bridge
Otis Martin Raines _____ Adrian
Ruth Loreen Reeder _____24 Meadow St._____Buckhannon
Donald George Resseguie ___112 E. Main St.___R.F.D. 1, Waynesboro, Pa.
Susan Doris Rexroad _____44 S. Florida St._____Buckhannon
Charles William Roberts ___43 Smithfield _____Buckhannon
Lewis Garfield Sager, Jr. __36 Arnold Ave._____3586 Main St., Buffalo, N. Y.
Angeline Saunders _____Agnes Howard Hall_____Eccles
Mabel Linger See _____117 E. Main St._____Roanoke
Mary Lee Seitz _____Agnes Howard Hall_____Jane Lew
Annie May Smith _____117 E. Main St._____French Creek
James Richard Snyder _____6 Meade St._____Bartow
Josephine Ann Sommerville__Agnes Howard Hall___146 W. Pike St., Clarksburg
Sarah Jane Sparks _____Agnes Howard Hall__Indian Head, Pa.
Clarence Gilbert Spellman __146 Meade St._____Buckhannon
Hugh Edward Spencer _____32 Meade St._____Rt. 3, St. Marys
Betty Ann Stathers _____28 Arnold Ave._____Buckhannon
William Bowen Stemple ____32 Meade St._____63 Alder St., Oakland, Md.
Edna Spencer Stowers _____Agnes Howard Hall_____Richwood

Virginia Lea Sturm --------Agnes Howard Hall---204 Carpenter St., Clarksburg
Everett Lee Sutter ---------62 College Ave.----------Seward, Pa.
Donald Lawerence Taylor --91 Smithfield St.--------Buckhannon
Camella Lucille Tenney -----103 Pocahontas St.---Rt. 2, Box 248, Buckhannon
Anna Josephine Theibert ---Agnes Howard Hall-----1713 Victoria Ave., Arnold, Pa.
Fred Paul Thomas ---------76 E. Main St.------912 Greendale Dr., Charleston
Roberta Rose Travis ------119 E. Main St.------119 W. Washington, Grafton
Clara Belle Tucker --------Agnes Howard Hall------Ravenswood
Marguerite May Unger -----Home ---------- Tennerton
Mary Francess VanGilder ---43 Florida St.----------Buckhannon
Sarah Normajean Villers-----Agnes Howard Hall----307 S. Wells St., Sistersville
Robert Sterling Wadsworth ---------- Lillybrook
Lucy JoAnn Ward ---------Agnes Howard Hall--------Peel Tree
Anne Virginia Wells -------Agnes Howard Hall----230 Walnut St., Huntington
Betty Elaine Williams ------Rt. 1----------Buckhannon
Lona Glee Williams -------43 Sedgwick St.----------Bristol
Norma Lee Williams -------82 Barbour St.----------Buckhannon
George Andy Xenakis -------Meade St.----------Rt. 3, Weston
Richard Lee Young --------73 Smithfield St.--------Buckhannon

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